

**BERNINA<sup>+</sup>**

# Eyelet Capris

Created by Debbi Lashbrook

Create a unique pair of pants using My Label pattern fitting software and a scattering of embroidered eyelets. A few simple changes to the pattern give you Capri-length slacks and you can use the software to mark the placement of the eyelets!

Use Eyelet Embroidery Set #82 to add fun thread colors for a modern take on this classic embellishment



**My Label™**  
3D FASHION PATTERN SOFTWARE



**Eyelet Embroidery Set #82  
& Eyelet Foot #92**

## Supplies

- My Label pattern software
- Eyelet Embroidery Set #82 & Eyelet Foot #92
- Fabric for Capris & 7" zipper
- Spring embroidery hoop
- Isacord thread for eyelet embroidery
- Mettler thread for construction
- Blindstitch Foot #5
- Edgestitch Foot #10/10C
- Zipper Foot #4

## ADJUSTING THE PATTERN

Open My Label software and select your model.

Click on the Styles Drawer and select the pant category; select the flared pant.

Change the length of the pant to capri-length. Measure the inseam length of a pair of capris that you have in your closet for an idea of what measurement to use. Highlight the inseam length in the style properties, change the value, and hit enter. Select "yes" when asked if you wish to continue.

Next, change the value of the cuff width. Measure across the bottom width of the pair of capris in your closet for an idea of the width you want. You do not need to measure all the way around the bottom, just measure the capris flat. Enter this value in the preferred cuff width and hit enter. Change the preferred knee width in this same manner.

## ADDING THE EYELETS

Use the Zoom Rectangle tool to zoom in very close on the cuff of the capris.



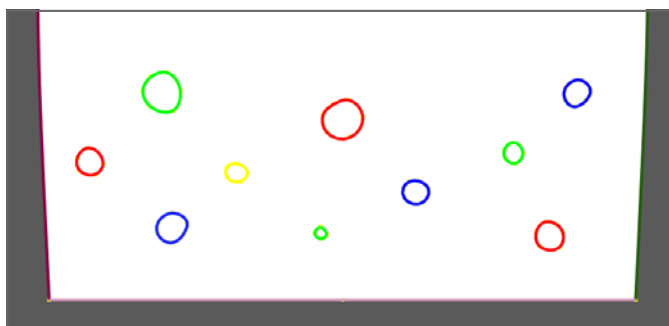
Click on the Stitches category and navigate to straight stitch in the Practical Stitches category.



Click on the straight stitch and drag it to the worktable. Hold the shift key down while left clicking a circle shape on the bottom of the capris.



Repeat this process to make several sizes. Remember they don't have to be perfect circles; they just give you a visual for the location of the eyelets on your actual pant.



Use the Move Internal icon to move each circle into place.

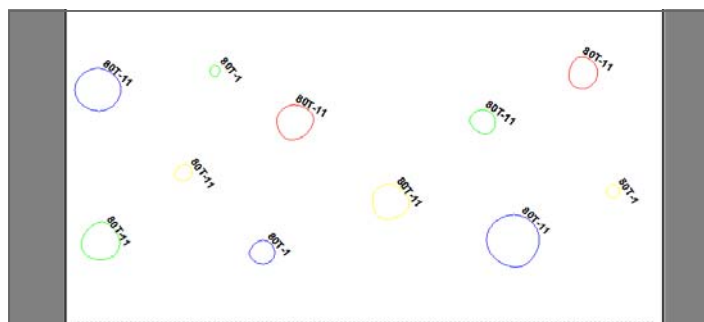


When moving the eyelets, be careful not to click on a yellow dot on the circle or you will distort the shape of the eyelet. If you distort an eyelet, just select undo. You will know that you have the circle selected when the circle turns red. Zoom in as needed to see the yellow dots around the circle.

If using different colors of thread for your eyelets select each circle with the Move Internal icon and choose a color from the drop down color box. When you click away from the circle or choose a new circle, the new color will appear. Again, zooming in on the circles makes them easier to select.

Click on the Fabric Drawer and select your color of the fabric. Drag the fabric to the gray area of the worktable to add the fabric to all the pattern pieces. Simulate the pants on your model.

Select File/Save as and change the flared pant title to eyelet capris. Print your pattern as desired. The eyelet circles will print on your pattern pieces and then can be transferred to your fabric.



To check for fabric yardage needed, select the Report Tab of the worktable. You must have fabric on your worktable pattern for the yardage to be given. Cut out the capris.

Transfer the location of the eyelets to the capris with color-coded fabric markers to make it easy to determine the thread color or the eyelets.



## MAKING THE EYELETS

The eyelet attachment comes with various hole punches and pronged slides to make different size eyelets. You can make your eyelets all the same size or you can choose to make them different sizes. The size of the pronged slide you use depends on the fabric and the size of the hole in the fabric.

Lower the feed-dog. Insert the pronged slide into the cover plate of the attachment aligning the centering pin into the hole of the stitch plate. The slide will be inserted into the bottom of the plate. Secure the plate to your machine with the small screw that comes with the attachment set.

Thread the machine with your choice of color. Use a pigtail bobbin or thread the finger of the bobbin case to increase the tension on the bobbin.

Place the fabric right side up in a spring tension embroidery hoop. Pierce the holes in the desired place using an awl or punch. A wooden underlay is part of the attachment and is used to protect your table when using the awl or the punch.

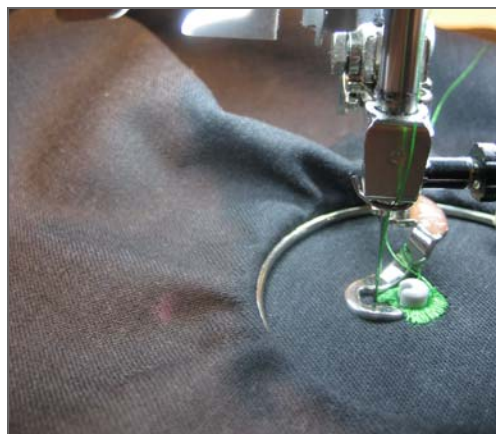
The hole shouldn't be too large. The round awl will be used for fine fabrics and small eyelets. The square awl can be used for the firmer fabrics and larger eyelets. The hole punches are used for firm fabrics such as leather.



Press fabric onto pronged slide and attach Eyelet Foot # 92. Select stitch #1. Change width to 2mm and length to 0mm. Select stitch #2. Adjust width to 4-5mm and length to 0mm. Select stitch #3. Set width and length to 0mm. Adjust the needle position of stitch #3 to half left. *Note: The BERNINA exclusive feature of Temporary Altered Memory will remember these changes as you move back and forth between the stitches.*

Sew around edge of eyelet to secure it with stitch #1; then select stitch #2 and turn the hoop smoothly to guide the fabric around the eyelet. To secure the eyelet at the end of the stitching, select stitch #3. Repeat for each eyelet, changing the pronged slide and the stitch width of stitch #2 if desired.

You may also choose to use other decorative stitches. Stitches #406, 419, 426, and 427 work well with the eyelet attachment.



## CONSTRUCTION

Construct the pants following the directions in My Label software.