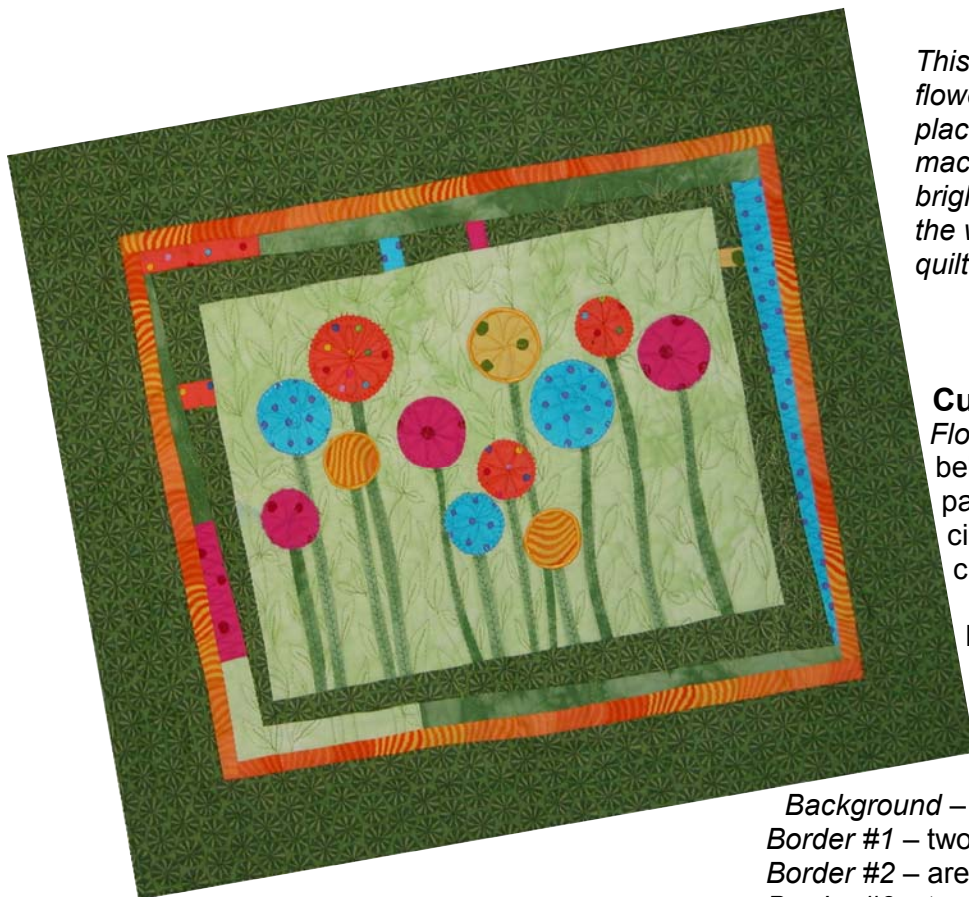


Lollipop Garden



This garden quilt features lollipop-style flowers that have been appliquéd in place using a variety of decorative machine stitches. The simple shapes, bright colors, and angled borders add to the whimsical feel of this charming wall quilt. Finished Size: 21" x 25"

Cutting and Preparation

Flowers - Using the pattern pieces below, trace the following onto paper-backed fusible web: 2 large circles, 4 medium circles, 6 small circles, and a 6" x 9" rectangle.

Fuse the rectangle to the wrong side of the green fabric for stems. Fuse the circles to the wrong sides of the flower fabrics and cut them out.

Background – Cut a rectangle, 11½" x 15½"

Border #1 – two strips, 1½" x 42" each

Border #2 – are 1½" wide & will be cut from scraps

Border #3 – two strips, 1½" x 42" each

Border #4 – one strip, 3¼" x 42" each

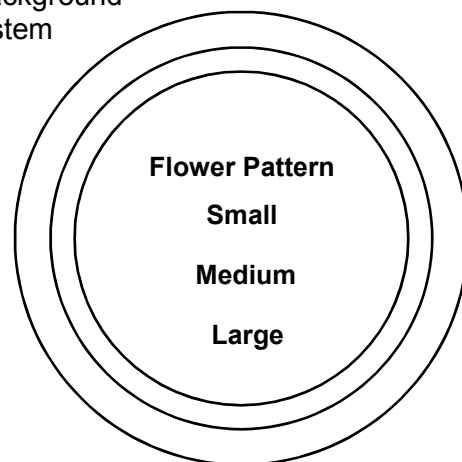
Note: Borders will be cut to size as the quilt is made.

Supplies

- ⅓ yard fabric for background and border
- ½ yard fabric for borders #1, #4, and binding
- ¼ yard fabric for stems and border #2
- ⅓ yard fabric for border #3 and flowers
- ⅓ yard fabric for border and flowers
- Three additional flower fabrics, 3" x 12" each
- ¾ yard fabric for backing
- ½ yard lightweight paper-backed fusible web
- Thread to match flowers and stems
- OESD tear-away stabilizer
- Open Embroidery Foot #20/20C
- Freehand Quilting Foot #29/29C
- HR5 temporary spray adhesive

Appliqué

Arrange circle flowers as desired on the background fabric. From the stem fabric, cut stems about ¼" – ½" wide. Don't cut them straight – you want a whimsical look.



Peel the paper backing from the back of the flowers and stems. Place the ends of the stems under the flowers. When you are satisfied with the complete arrangement, fuse the flowers and stems in place following the manufacturer's instructions.

Place tear-away stabilizer on the wrong side of the fabric, using temporary spray adhesive to bond the layers together. Thread the needle with thread that matches or is darker for best results. Use a variety of decorative stitches to appliqué the flowers and stems in place. After stitching is complete, remove the stabilizer. *Tip: Try the stitches on a practice piece of fabric to get the desired results.*

Borders

The 1½" borders are added and then cut at an angle using a ruler and rotary cutter. The measurements below are given for you to work toward after each border is added. You may want to vary it even more than I did. *Tip: To "spice up" the borders, split the strips and insert a piece of contrasting fabric. This is done before the borders are added to the quilt.*

When adding borders, stitch the lower edge, then the sides, and finish with the upper edge. After stitching each border, place a ruler on the strips and cut at an angle as desired.

When you finish each border, the quilt should measure:

Border #1 – 13¼" x 16¾"

Border #2 – 14½" x 18"

Border #3 – 15½" x 19½"

Note: Measurements include seam allowances.

Quilting

Cut backing fabric and batting the same size as the appliquéd and bordered top. Place the batting in the middle with the top and backing facing right sides out. Baste the layers together using temporary spray adhesive or safety pins.

Using Freehand Quilting Foot #29/29C, freemotion quilt the piece as desired. The quilting adds character details to the piece; I quilted simple stems and leaves in the garden with the quilting carried out in the green borders. In the larger decorative strips in the third border, zigzag lines were used. For the outer border, the motif in the fabric was mimicked.

Finishing

Bind the edges using your favorite binding method. Add an original label to document your quilt.

