

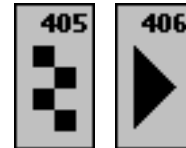
Modern Retro 2



Yes, there is a “world” of beautiful threads out there, but sometimes a striking look can be created with the simplest of thread colors—just White and Black. The second in the series of Modern Retro, stitch this recipe, again focusing on a simple combination of stitches and create another “Retro” look!

Supplies

- ❖ Base fabric and stabilizer (both Interfacing and Tear-Away as needed)
- ❖ White / Black Cotton Embroidery threads —remember embroidery threads should be 2-ply—30wt. threads were used.
- ❖ Topstitch needle—size 80/12
- ❖ Open Embroidery Foot #20/20C
- ❖ The following stitches were used - - -



Sew the Recipe

- ❖ Stabilize the fabric to be stitched. For lighter weight fabrics such as quilting cottons, fuse interfacing to the back of the fabric to add body.

Jill's Tip: HTC Armo[®] Weft is awesome for this purpose! Your fabrics will still remain soft and supple. They will just have more body to support your decorative stitch play.

- ❖ Add additional stitching support with an OESD Tear Away stabilizer. (Choose the appropriate weight for the fabric and stitches used.)
- ❖ Attach either Embroidery Foot #20/20C.
- ❖ Crease or draw a central stitching line to sew on. Stitch the first stitch.
- ❖ Frame the first stitch with additional stitches, changing thread colors as desired.
- ❖ Remember that this type of recipe is sewn from the center out to the edges. Use the presser feet edges and/or markings for easy stitch spacing as shown below.



To find a corresponding or similar stitch on your machine, refer to the Stitch Conversion Chart—
BERNINA USA website > Sewing Studio > Basic Training > Stitch Conversion Chart