



### Setup

- Select File and Open
- Locate Local Disk C > My Designs > Holice Turnbow Stencil Quilt Designs
- Select and Open HT109.ART50



### Changing Stitch Type

- With the design selected Ungroup
- Edit > Select All
- Click on the Outline menu and select Satin
- Open Object Properties > Outline Stitch tab
- Change Satin Values: Satin Width to 1.5 and Apply



- Activate Show Individual Objects
- Beginning with the first object on the Show Individual Object bar, select each object and view its position within the design
- Select the first of each duplicated satin stitch object and change the stitch type to straight
- Close Object Properties



### Save the File

- Select File > Save as
- Name the file HT109 cutwork 1 and Save



### Adding Cutwork Stitches

- Select the Closed Object tool; Outline Single and C3 (red)
- Using a series of left and right mouse clicks, create a stitching line around the center area of the design. The line should be positioned in the center of the existing satin stitch, beginning and ending at the last stitch in the design +



- Select the red line and click on Double Run. This will give you two stitching lines around the cutwork area



### Adding Richelieu Bars

- Select the Open Object tool; Outline Single and C11 (purple)
- Beginning at the last stitch of the design (+), create a walking stitch part way up the left side of the red line. Touch Enter to create the walking object



- Select Outline Satin
- Open Object Properties
- On the Outline Stitch tab change Satin Values: Satin Width to 1.25mm and Apply. Close Object Properties
- Left click on the right side of the cutwork opening area. Left click on the left side of the cutwork opening area and touch Enter to create the Richelieu bar
- Select Outline Single and walk up the left side of the red line to position the second bar and touch Enter.
- Select Outline Satin and left click on the right side of the cutwork opening area. Left click on the left side of the cutwork opening area and touch Enter
- Select Outline Single and walk up the left side of the red line to position the third bar and touch Enter.
- Select Outline Satin and left click on the right side of the cutwork opening area. Left click on the left side of the cutwork opening area and touch Enter
- Select Outline Straight and walk back down the left side of the red line to return to the lower edge of the cutwork opening area. Touch Enter

### Save the File

- File > Save as
- Name the file HT109 cutwork 2 and Save

### Sequencing the Stitching

- Touch ESC to turn off all tools
- On the Show Individual Objects bar select the first red object. Hold down the Shift key and select the last purple object. Right click and Group
- Click on Sequence to Start
- Right click on the first red object and Ungroup
- Select all purple objects and change the color to C1 (Isacord 40 3612)



### Save the File

- File > Save as
- Name the file HT109 cutwork 2 and Save

### How Does it Stitch

- Select View > Slow Redraw
- Slow the redraw speed down
- Closely watch the stitching sequence for any duplicated satin objects you may have missed and any stray stitching lines that are not needed
- Close Slow Redraw and make any additional changes to the design
- Open Slow Redraw for a final design check before sending the design to the machine
- Remember to save any changes to the design, always changing the name number

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