

Guest Towel with Pocket Explorations Software Reshape Option

Created by Bunny Gates

EXPLORE the possibilities of the Reshape Option in Explorations Software! This powerful tool expands your creative options...

Learn to use the *Reshape* Options as you create a unique Guest Towel. This clever pocketed towel is a great way to welcome an overnight guest to your home when filled with little travel size items like toothpaste & lotions.

Supplies

- BERNINA Sewing and Embroidery Machine
- Explorations Galaxy or Classic with Reshape Option
- OESD Signature Embroidery Collection #12125 - Satin Hearts
- 1 hand towel
- 2 pieces of Benartex Fabrics 6" x 6"
- Small pieces of fine Tulle or Netting (about 3" x 3")
- Isacord Polyester Thread
- OESD Stabil-Stick Tear-Away
- OESD AquaTear Lightweight Tear-Away Wash-Away
- OESD BadgeMaster Wash-Away
- OESD AquaFilm Backing
- 606 Spray & Fix
- 101 Quilt Basting Spray



Directions

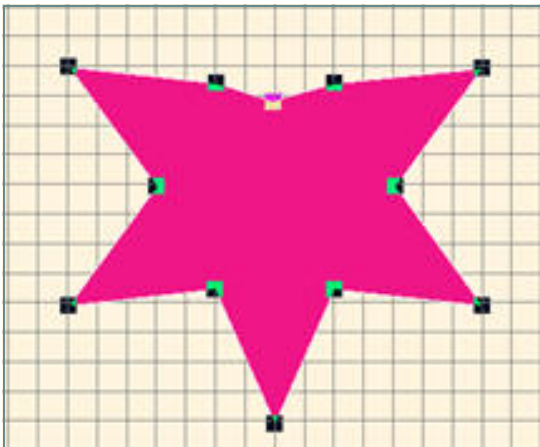
Create the Pocket in Explorations



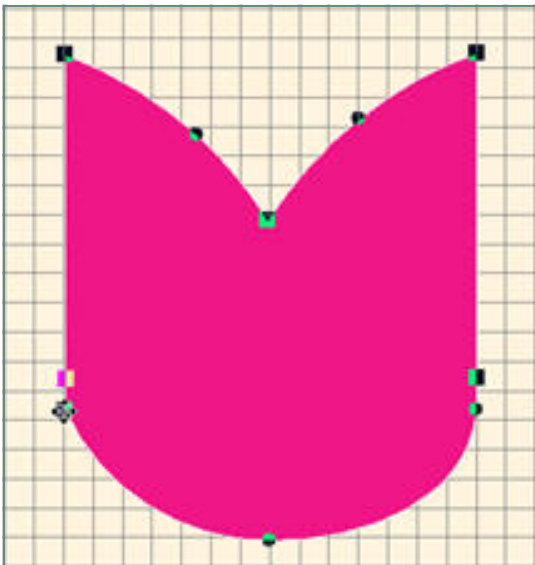
- Open a new project and name it *Guest Towel with Pocket* & click OK.
- In Articles Mode, open the Utility Shapes folder.
- Drag & Drop the 6 point star onto the workspace.
- Click on View and Show Grid.
- Click on Tools and Options.
- In the Grid box, type in .30 for Horizontal Spacing and Vertical Spacing.
- Click OK.

Create the Pocket...continued

- Select the Star and using one of the corner sizing handles, make it 4.2 by 4.84 (this size works well with the grid size).
- Line up the top & bottom points of the star with a vertical line of the grid.
- Click on Edit and Reshape



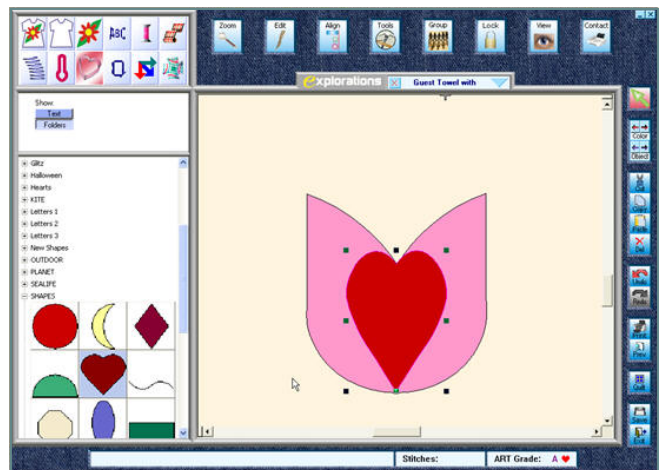
- Place your arrow on the top Control Point, hold your left mouse button down and bring the control point down five horizontal lines, keeping it on the center vertical line. When you release the left mouse button it sets the control point in place.



- Delete the four lower inside control points.
- Select the very bottom control point and using the space bar on your keyboard, change the square control point to a round control point for a curve.

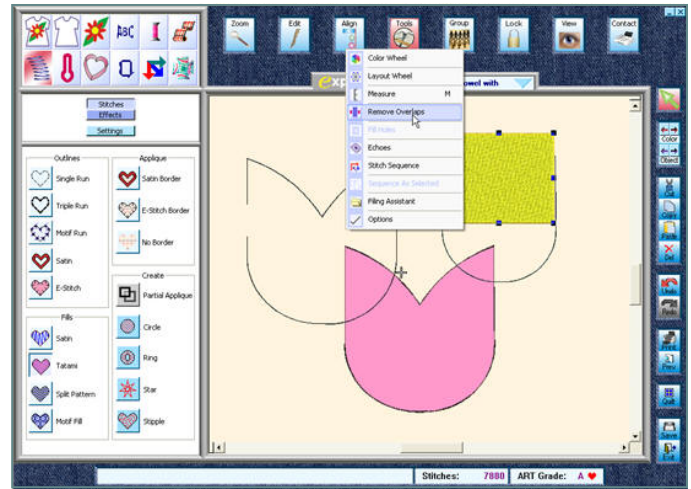
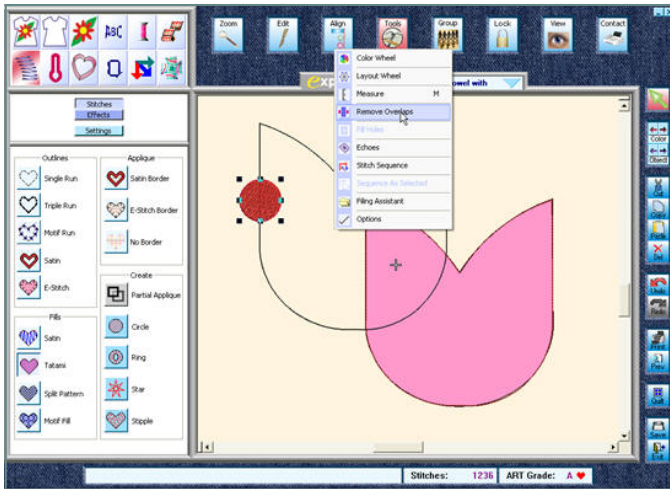
- Hold the Ctrl key on your keyboard down & select the top corner control points and raise them up 4 1/2 grid squares.
- Select the 2 squares on both sides of the center top point & using the space bar, change them to round control points.
- Using these round control points, raise them up 3 horizontal grid lines & over 1 vertical grid line. Move these 2 control points around until you get nice curves for the top of your pocket. You can also add more control points to shape the bottom a little more if you would like. A left mouse click on the edge of the article gives you a square control point for your corners and a right mouse click gives you a round control point for a curve.
- Press the Esc key on your computer keyboard when you finish shaping your pocket.
- Click on Save (on the right side of the workspace).
- Click on Fabrics Mode.
- Click on Colors.
- Click on Light.
- Click on a color chip that you like.
- Make sure your pocket is selected and click on Apply.

Add Stitches to the Pocket



- Click on Cookie Cutter Mode.
- Open the Shapes folder.
- Drag & Drop the Heart onto the workspace & place the bottom point in the center bottom of the pocket article.
- Using the center top sizing handle, drag the heart up until it lines up with the bottom of the V in the pocket.

Add Stitches to the Pocket, *continued*



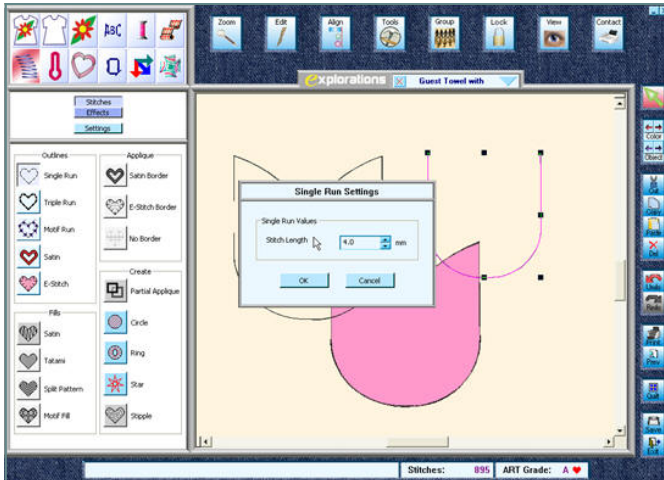
- Click on Edit and Reshape.
- Move the control points around, lining up the heart with the pocket.
- Press the Esc key on your computer keyboard.
- Click on Stitches n Effects Mode.
- Select the pocket Cookie Cutter and click on Single Run Outline (this will be your placement line).
- On the right side of the workspace click on Copy and then Paste (this will be the stitching line for your pocket).
- Click on Threads Mode and click on a color chip in the Thread Chooser box.
- Move the second pocket shape to the side.

The pocket is lined, so add an opening to turn the pocket right side out. The next steps will create an opening for turning.

- Click on Cookie Cutters.
- Drag & Drop the round circle onto the workspace.
- Reduce the size of the circle to 1" and place it over a section on one side of the stitching line.
- Click on Stitches n Effects.
- Click on Tatami Fill.
- Click on Tools and Remove Overlaps.

- Delete the round circle.
- Click on Paste (this is a second placement line).
- Click on Paste again, this will be a basting line.
- Move the basting line up until the top edges are clear of the other stitches.
- Click on Threads Mode.
- Change the color to a color not used.
- Drag one of the corner sizing handles to make the basting line a little smaller proportionally.
- Click on Cookie Cutter Mode.
- Open the Shapes folder.
- Drag & Drop the square onto the workspace.
- Place it over the top of the basting line pocket just covering the top edge & just inside the sides.

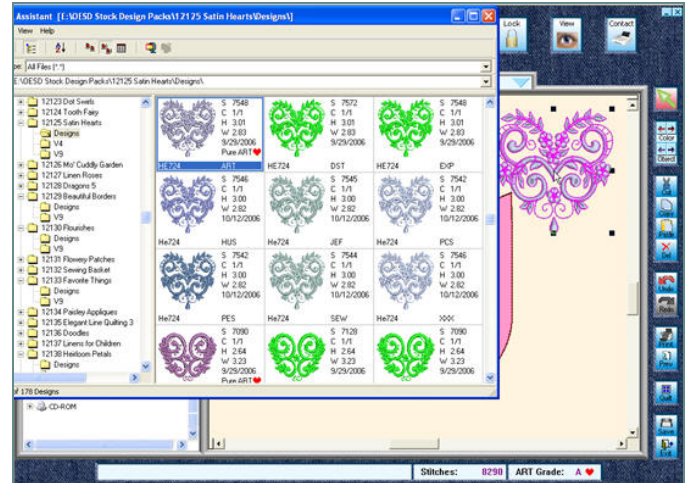
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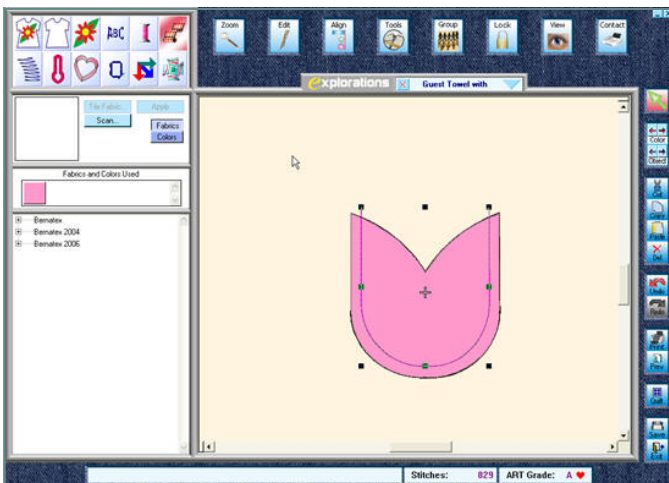
- Click on Stitches n Effects.
- Click on Tatami Fill.
- Click on Tools & Remove Overlaps.
- Delete the Square.
- Select the Basting Line.
- Click on Settings in the middle box on the left side of the workspace.
- Change the Stitch Length to 4.0.
- Click on OK.

- Select the Basting Line and using the center top sizing handle, increase the height to just above the pocket.
- Click on Save.

Add the Design to the Pocket



- Click on Designs Mode.
- Click on Tools and Filing Assistant.
- Open OESD Signature Collection #12125 Satin Hearts.
- Drag & Drop the design #HE724 ART onto the workspace.



- Click on Fabrics Mode (in this mode we can select all parts of our project).
- Click on Edit and Select All.
- Click on Align and Center.
- Click on the workspace off of the project to de-select everything.
- Click on Designs Mode.



- With the design selected, move the design onto the pocket using the cross hairs to line it up with the center of the pocket. I left some of the top of the design a little off of the pocket.
- Use the arrow keys on your computer keyboard to fine tune placement of the design.
- Click Save.

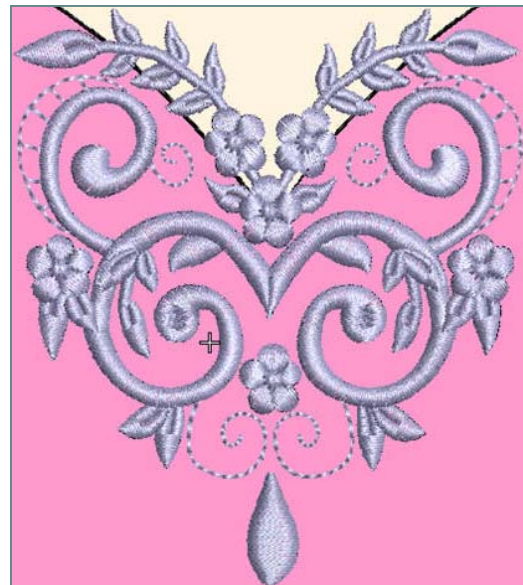
Reshape Parts of the Design



- Click on Edit and Reshape.
- Zoom in on the bottom tear-drop.
- Click on tear-drop at the bottom to see the Control Points.
- Hold the Ctrl key on your computer keyboard down and select the bottom three Control Points.
- Release the Ctrl key.
- Place the mouse on the bottom Control Point & hold the left mouse button down while you move the Control Points lower.
- Release the left mouse button when you get it where you want it.
- Reshape other areas of your design by following the same steps as we used on the tear-drop.
- Press the Esc key on your computer keyboard when you're done reshaping your design.
- Some of the leaves needed to be longer to stitch onto the edge of the pocket, with *Reshape* you can make sure they stitch onto the pocket.



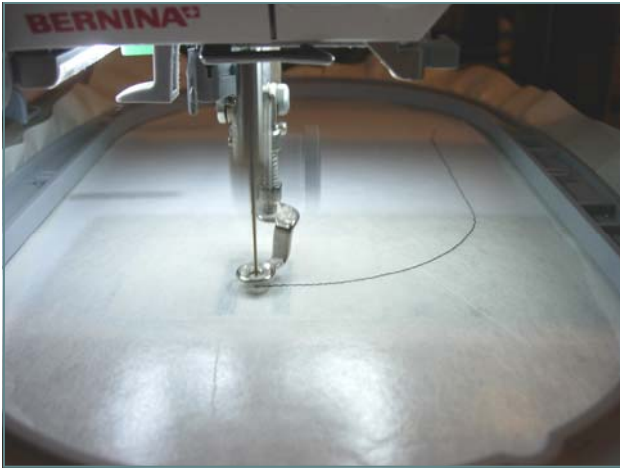
Before Reshape



After Reshape

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Sew the Pocket



- Hoop a piece of Stabil-Stick Tear-Away stabilizer.
- Score & remove the protective paper.
- Place the hoop on your embroidery machine & stitch the first color (this is the first placement line).



- Place 2 pieces of pocket fabric right sides together on top of the Stabil-Stick Tear-Away, making sure to cover the placement line.
- Stitch the 2nd color (the pocket stitching line).
- Remove the hoop from the machine & the stabilizer from the pocket.
- Trim the seam allowances & clip the curves.
- Spray both sides of the pocket with the 606 Spray & Fix.
- Turn the pocket right sides out & finger press the seam lines smooth.
- When you're sure that the pocket is smooth and all of the seam lines are neat, press the pocket being very careful not to get any wrinkles (the 606 Spray & Fix keeps it permanently in place).

Embroider the Design on the Pocket



- Hoop a piece of AquaTear.
- Place hoop on your embroidery machine & stitch the 3rd color (this is the 2nd placement line).
- Spray the back side of the pocket with the 101 Quilt Basting Spray.
- Place the pocket onto the hooped AquaTear, making sure that the top of the pocket is even with the top of the placement line.
- Stitch the 4th color (the pocket basting line).



- Place the pieces of white tulle just under the V of your pocket, extending far enough out for the design to stitch onto.
- Place a piece of AquaFilm Backing on top, covering the tulle & the top of the pocket (this will keep the embroidery foot from catching on the tulle or the edge of the pocket).
- Stitch the design onto the pocket.
- Remove the hoop from the machine.

Embroider the Design on the Pocket, continued

- Remove the basting stitches from the pocket.
- Carefully remove the AquaTear from the back & the AquaFilm from the top of the pocket.
- Closely trim the excess tulle from the design being careful not to cut any stitches.
- Set your finished pocket aside.

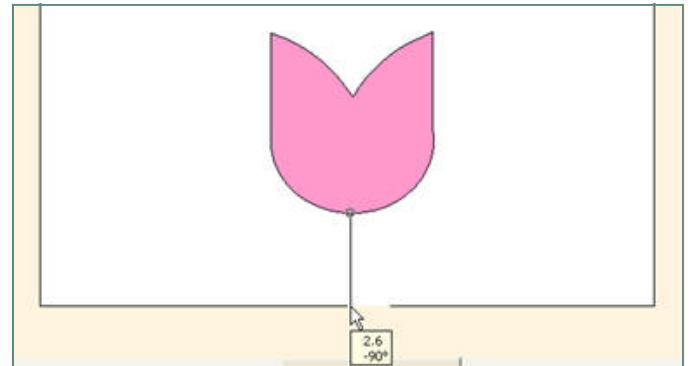
Create Placement Line & Lettering in Explorations

- Create a new project and name it *Guest Towel with Pocket Name*.
- Click on Articles Mode.
- Open the Utility Shapes folder.
- Drag & Drop the square onto the workspace.
- My hand towel measures 24 1/2" x 17".
- Type in the Height box 24.5.
- Type in the Width box 17.
- Click on Apply.
- Click on Zoom, Show All.
- Click on Fabrics Mode.
- Click on Colors.
- Scroll down to the bottom of the colors and click on a white color tile.
- Click on Apply (This is your hand towel).

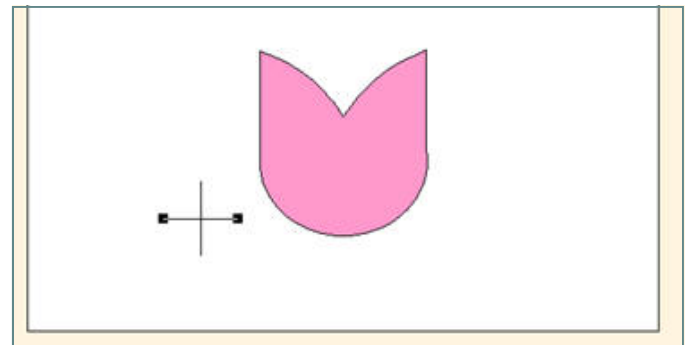


- Click on the pull down menu in the Nameplate box, sitting just above the workspace (this is where we can toggle between open projects).
- Click on *Guest Towel with Pocket*.
- Click on Articles Mode.
- Select the pocket on the workspace.
- Click on Copy.
- Using the drop down box in the nameplate box, open the *Guest Towel with Pocket Name*.

- Click on Paste.
- Move the pocket article down to 2.5 inches above the bottom edge of the towel.
- Click on Tools & Measure to check the placement.



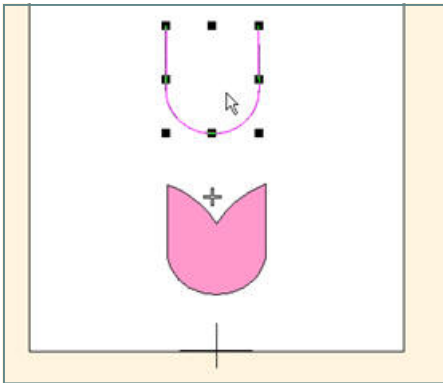
- Click on the bottom of the pocket, then drag the line down to the bottom of the towel & you will see the distance. Adjust the placement of the pocket until you get close to the 2.5 measurement.
- Press the Esc key on your computer keyboard.



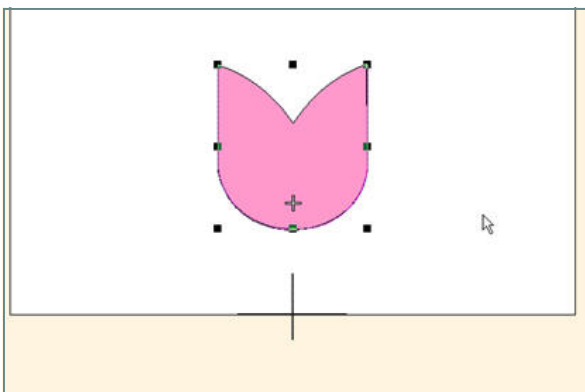
- Click on the Fabrics Mode.
- Click on the Edit & Select All.
- Click on Align & Horizontal Center.
- Click on Cookie Cutters.
- Drag & Drop the Straight Line onto the workspace.
- Click on Threads Mode & select a dark color that will be easy to see.
- Click on Copy.
- Click on Paste.
- Click on Edit & Rotate Left 45.
- Click on Edit & Rotate Left 45 again.
- Using one of the sizing handles increase the length of the horizontal line to 3.25.

Create Placement Line & Lettering, continued

- Move the lines until the vertical line is close to the center of the horizontal line.
- Click on Edit & Select All.
- Click on Stitches n Effects Mode.
- Click on Single Run Outline.
- Click on Group and Group.



- Move the placement line so that the horizontal line is at the bottom of the towel & using the crosshairs that appear as you are moving it, line up the vertical line with the V in the pocket.
- Toggle back to the *Guest Towel with Pocket*.
- Click on the pocket basting stitch.
- Click on Copy.
- Toggle back to the *Guest Towel with Pocket Name*.
- Click Paste.



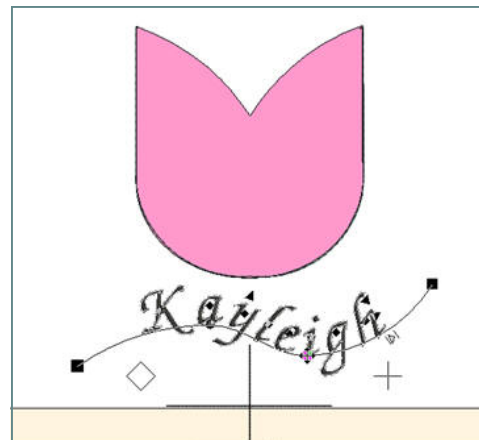
- Drag the basting line down & increase the size of it until it sits on top of the pocket article.
- Click Save.

Add the Lettering

- Click on Lettering Mode.
- Click on Preview for a preview of lettering fonts.
- In the text box, type in a name (Kayleigh).
- Type in the Height box .75.
- Click on Apply.
- Drag the name below the pocket.
- Zoom in to see the letters better.
- Click on the Chancery font.
- Click on the Advanced Mode.

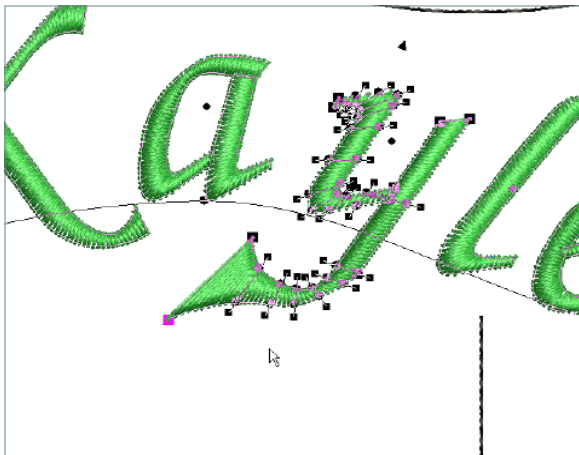


- Click on the Any Line Baseline.



- Click on Edit & Reshape.
- To make a curved baseline, place your mouse on the line & add a round control point with a right mouse click.
- Add another round control point somewhere else on the line.
- Move the end points & the round control points until you get the look you want.
- Using the diamond control points in the middle of each letters, drag the letters for spacing.
- Press the Esc key.
- Move the name to center it on the towel.
- Click Save.

Add the Lettering, *continued*



- Zoom in close to the area that you are reshaping.
- Reshape the letter by adding, deleting and dragging the reshape control points.
- Reshape any other letters that you want.
- Click on Threads Mode.
- Change the color of the letters to the same color as the design on the pocket.
- Click Save.

Embroider the Towel



- Hoop a piece of OESD BadgeMaster Wash-Away Stabilizer.
- Stitch the 1st color (towel placement line).
- Mark the center of the width on one end of the towel.
- Spray the back of the towel edge with 101 Quilt Basting Spray.
- Line the marked center of the towel with the vertical placement line & the edge of the towel with the horizontal placement line.
-

- Cover the towel with a piece of AquaFilm Backing.
- Embroider the name.
- Stitch the last color (pocket placement).
- Remove the hoop from the embroidery machine.
- Remove the AquaFilm Backing from the top of the towel & the BadgeMaster from the back of the towel.



- Spray the back of the pocket with 101 Quilt Basting Spray.
- Place the pocket over the placement line & top stitch the pocket in place.
- ENJOY. Compliments from your special guest are guaranteed!



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