



Mail-able Embroidered Postcard

Supplies Needed:

DesignerPlus BERNINA® Embroidery Software
BERNINA® Embroidery System
Large oval hoop-255x145mm
Isacord Embroidery Thread
505 Temporary Embroidery Adhesive
Organ Embroidery Needle-size 90/12
Embroidery designs of choice
Heavyweight Cutaway Stabilizer-10" x 14"
3 3/4" x 5 3/4" of Fiber Form
5" x 7" piece of muslin
10" x 14" fabric for front of postcard
Fray Stoppa
Fine line permanent marking pens

At the computer:

Open a Design File



- Click on *File*<*Open* or the *File icon*.
- Navigate to the Ornaments folder or other folder in which the desired design has been stored.
- Select Dogwood 2 and *Open*.
- Click on *Show 1:1* to view the design in actual size.



Adding the Lettering

- Press the A key on the keyboard to open the lettering dialog box.
- From the Alphabet drop down, select Eliza.
- In the text box, input Thinking of (*press Enter*) You.
- Input 20mm in the height box and press OK.
- Follow the prompts in the lower left corner of the screen to set the text into position to the right of the design.

Creating the Frame



- Select the *Rectangle tool*. Select Outline<Single.
- Follow the prompts in the lower left corner of the screen to digitize a rectangle around the design.
- Touch *Esc*; select the rectangle and right click to open the *Object Properties* dialog box.
- Select the General tab; change the Height to 104mm and the Width to 155mm. Press OK.
- With the rectangle selected, copy and paste to create a duplicate. The duplicate will be positioned over the original. While the duplicate is selected change the color of the object.

Notes:

Always refer to the On-screen manual for recommended size ranges for each font.

The duplicate rectangles are used for construction of the postcard, The color of the stitching line is changed to stop the machine for fabric trims.

- Paste in a third rectangle. While the object is selected, change the color and the stitch type to Satin.

Outputting the Finished Design

- *Edit* < *Select All*.
- Right click twice on *Rotate by 45°*.
- *File* < *Save as*. Navigate to the folder in which the completed design file will be stored. Name the file and *Save*.
- Write the design to the machine of choice for stitching.



Stitching the Design

- Prepare the machine for embroidery; insert a fresh Organ Needle and thread with embroidery thread.
- Spray Cutaway Stabilizer with 505 Spray, smooth into place on wrong side of fabric for front of postcard. Hoop.
- Stitch the design and the text.
- Stitch the first straight stitch rectangle. When the rectangle is complete, remove the hoop from the machine-do not remove the fabric from the hoop. Spray one side of the Fiber Form with 505 Spray and adhere to the back of the hooped project, in the center of the embroidered rectangle. Spray the wrong side of the muslin, adhere to the back of the hooped project.
- Return hoop to the machine and stitch the next color (second single stitched outline). Remove hoop from machine, do not remove project from the hoop. Trim muslin close to the stitching line. Return hoop to machine and stitch remaining color (satin stitched rectangle).
- Remove fabric from hoop and apply a thin line of Fray Stoppa around the outside edge of the satin stitching; let dry. Carefully trim excess fabric and stabilizer from around the edge of the satin stitching.
- Use permanent marking pens to add greeting and address to the muslin side of the card.

Note: Design files saved in the V5.0 format may be sent directly to the machine via the ADX dialog box or File < card machine write as both of these options automatically translate the design file into language the machines understand. When using the Save as function for the 200/730, remember to select the appropriate file type (V4 Bernina a730/200 machines). Doing so translates the embroidery information appropriately for the machine firmware.

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