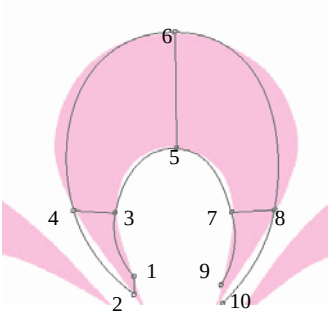
Patterns - DesignerPlus Software

Opening a New File

- Select *File<New* or click on the *New* icon to open an empty design file.
- *Picture View<Load Picture.* From the artwork folder (C/My Designs/artwork), select A_East_005.jpg and *Open.*
- *Select* the image; open *Object Properties.* From the General Tab, change the width of the image to 30mm; alter the height percentage to match the new width percentage. Click *OK.*
- Select the *Design View* and *Show All.*

Create the Pattern



- Select *Block Digitizing* and Satin from the fill menu. Set boundary points around the top petal. Press *Enter* to set the stitches.
- *Select* the petal; *Reshape* if necessary.
- Open *Object Properties; Effects.* Select Underlay and change the underlay type to Edge Walk. Click *OK.*
- *Select* the petal; activate the *Wreath* tool and five spokes. Move the cursor toward the center of the flower and click to set the duplicates in place.

- Select the *Circle* tool. Create a small satin stitch circle for the center of the flower.
- Open *Object Properties; Effects.* Select Underlay and change the underlay type to Edge Walk. Click *OK.*
- Select the *Picture View. Select* the graphic and delete. Return to the *Design View.*
- *Edit<Select All. Settings<Create Pattern.* Select New Set; enter a name for the pattern set in which custom patterns will be stored and click OK. Enter a name for the pattern and click OK.
- Following the prompts on the lower left corner of the screen click at the top of the flower to set the start of the pattern baseline; click at the bottom of the flower to set the end of the baseline. When prompted, click OK. *(Tip: Save the pattern with a horizontal and a vertical baseline.)*

Stamp it up!

- Select *File<New* or click on the *New* icon to open an empty design file.

Notes:

Refer to the information beginning on page 346 of the On Screen manual for detail information on Pattern Runs, Stamps and Fills.

Custom created patterns may be used as stamps, pattern outlines or pattern fills.

Refer to information beginning on page 228 of the On Screen manual for details on using the Block Digitizing Tool.

The reference points form the baseline and justification for the new pattern.

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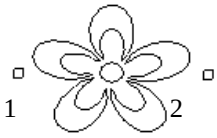
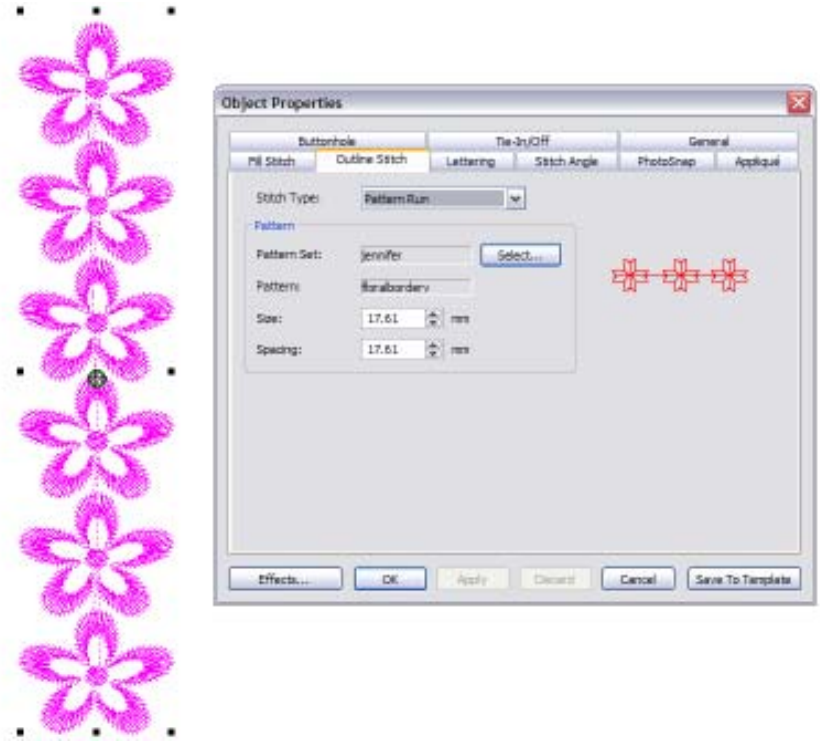
- Select *Arrange<Pattern Stamp*. From the Symbol Set dropdown, select the custom set. Select the newly created pattern and click OK.
- Click to anchor the pattern (point 1); click again to justify the pattern (point 2).
- When finished, press Esc to deactivate the stamp.



Stamp elements may be rescaled, reshaped, re-colored and un-grouped.

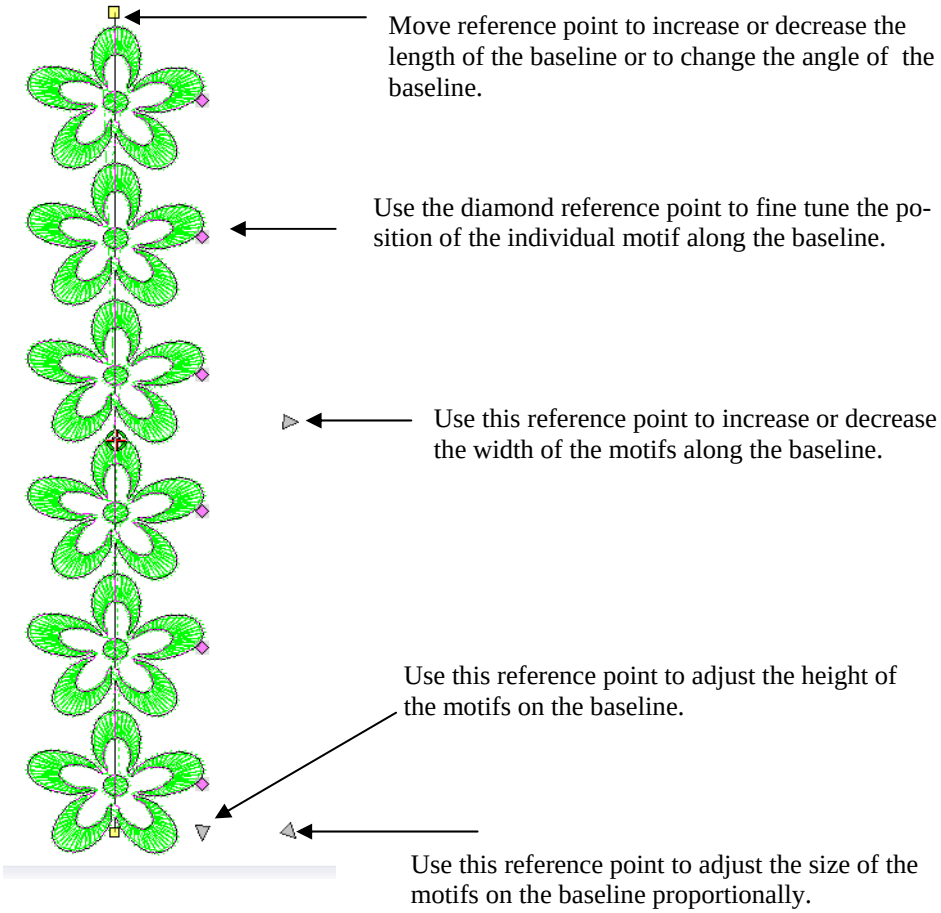
Using Pattern Outlines:

- Select *File<New* or click on the *New* icon to open an empty design file.
- Select the *Open Object* tool; create a vertical line.
- *Select* the line and open *Object Properties*. From the Stitch Type drop down, select Pattern Run and Select. From the Pattern drop down, select the new pattern folder. Select the pattern with the vertical baseline; click OK and OK.



Size refers to the size of the motif within the pattern. Spacing refers to the distance between the pattern's digitized reference points.

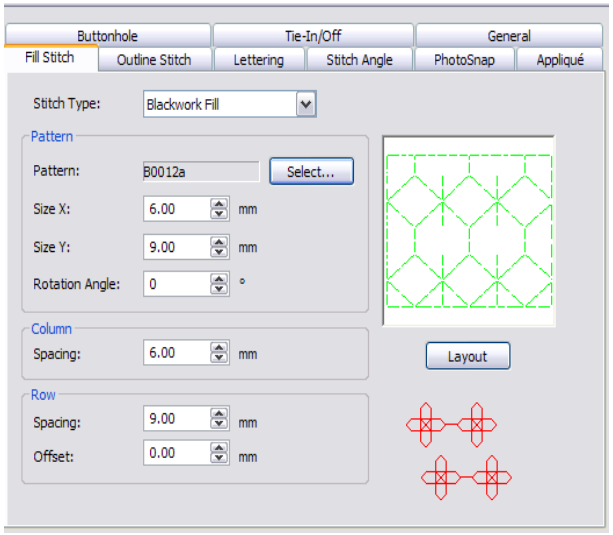
- While the object is selected, *Reshape*. Notice the various reference points.



Pattern Fills:

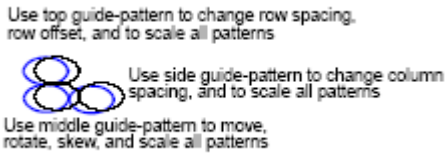
- Select *File<New* or click on the *New* icon to open an empty design file.
- Select the *Rectangle* tool and Blackwork Fill. Create a square. *Select* the object and open *Object Properties.*
- Click on Select and choose B0012a.

- Size X changes effect the width of each individual motif within the fill.
- Size Y changes effect the height of each individual motif within the fill.
- Row spacing alters the distance between the rows within the fill.
- Column spacing adjusts the distance between the columns within the fill.



- Offset refers to the positioning of the rows in relation to the row above.
- Experiment with various settings, press *Apply* to view each change.

- Click OK. Clone the object. Open *Object Properties.* Select Layout. Use the layout guides to manually adjust the fill.



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