

BERNINA⁺

Memorable Monograms Table Linen Centerpiece

Created by Deborah Rutledge

Embroidery Project

Create a monogrammed centerpiece as an elegant addition to any table setting. The borders included in OESD's Signature Design Collection #12271 create beautiful frames for the monograms. Heirloom quality, this project is sure to be passed down for generations to come!



Supplies

Embroidery Designs

- OESD Signature Pack #12271 - Memorable Monograms
- Printed template of design

Machine & Software

- BERNINA Embroidery Software or Explorations Embroidery Software
- BERNINA Sewing & Embroidery System
- Large Oval Hoop and template
- Serger (optional)

Fabric & Notions

- Linen - 1 yd.
- Lace (circumference measurement of centerpiece)
- Water erasable marker
- The Sewing Revolution® 6/8*
- The Sewing Revolution® Instruction Book
- Isacord Polyester Embroidery Thread
- OESD White Bobbin Thread
- OESD PolyMesh Fusible Stabilizer
- OESD AquaMesh Plus Stabilizer
- The Embroidery Wand
- Organ Embroidery Needles – Size 75/11 Sharp
- BERNINA® Needles – Size 80/12 Microtex
- Mary Ellen's Best Press Spray Starch

Create a Monogram Design

- Using the embroidery software, combine desired monogram and borders. Print the design template. *Note:* the colors used in the design were changed prior to printing to make it easier to see through The Sewing Revolution®.

Prepare the Linen Fabric

- Cut a 25" square of starched linen using Mary Ellen's Best Press spray starch to stiffen.
- Apply OESD PolyMesh Fusible Stabilizer to back side of the linen.
- Fold the linen in quarters with the non-stabilized side showing to locate the center.
- Mark the center of the fold with a water erasable marker.

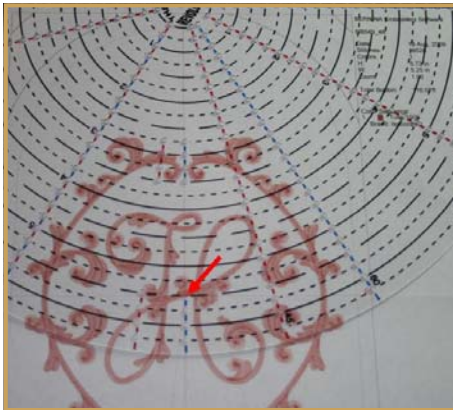


Marking Center of Designs using The Sewing Revolution®

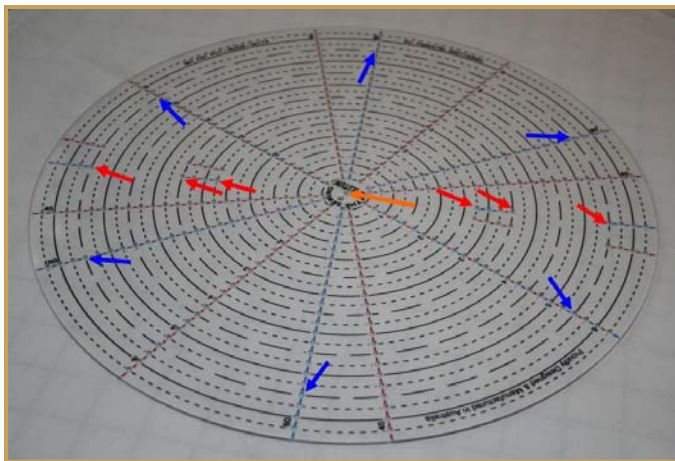
**The Sewing Revolution® 6/8 was used for the design placement in this project to create the perfect circle. The Sewing Revolution® is a 13" acrylic circular ruler with 1/4" markings from the center of the circle out that can be used for creating perfectly embroidered circles or stars. There are two different choices for The Sewing Revolution®; the 5/7 or 6/8 which represents the number of repeats of a design needed to create a circle or the number of points in the star.*

The color coded markings on the ruler easily distinguish the number of repeats when marking the placement lines for the project. These are radius lines extending from the center of the ruler to the outer edge of the ruler. The line markings on The Sewing Revolution® 6/8 for 6 repeats are in blue and red for 8 repeats.

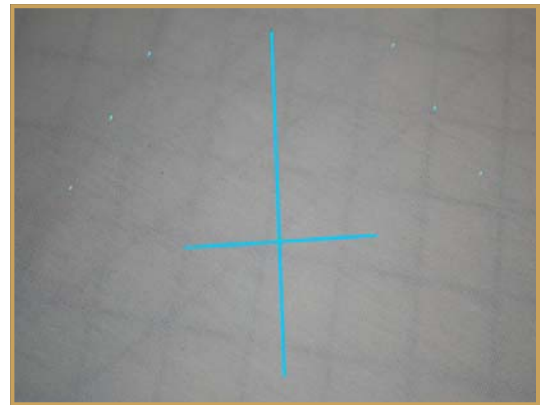
- The printed design template is placed under the Sewing Revolution with the center of the design lined up with the repositioning marks ensuring that the outer boundaries of the design are within the blue markings for the 6 repeats. In this example, the design's center marking lined up with the 5 1/2" mark on The Sewing Revolution®. See red arrow in photo.



- Using the water erasable marker, mark all of the 5 1/2" positions on the blue lines (blue arrows in lower left photo). It is recommended to also mark the 4 1/2" and 3 1/2" positions on each blue line. These markings will help to ensure proper placement of the design center markings.
- Mark the 5 1/2" positions for the design center placement marking using the blue line (red arrows in lower left photo). It is recommended to mark two additional positions on the center placement line to assist when drawing the design center crosshair markings.
- After the first two design center markings are made, rotate the Sewing Revolution to mark the next two design centers. Repeat until all six design centers have been marked.



- With a ruler, line up the design center markings and draw the design center crosshair markings . Repeat for all six design center markings.



- Once the stabilizer has been properly applied and the absolute center has been marked on the linen, the markings for the six embroidery positions will be made on the right side of the centerpiece. As shown in the photo above, lay the Sewing Revolution 6/8 on the linen lining up the center point (orange arrow) marking on the project and the center hole of the Sewing Revolution.

Preparation for Embroidery

- This project requires seven hoopings. For best results with multiple hooping projects, use adhesive backed stabilizers. OESD AquaMesh Plus stabilizer is an adhesive backed wash away stabilizer that is easily removed by trimming away the excess and rinsing after all of the embroidery is complete.
- Hoop the OESD AquaMesh Plus stabilizer in the large oval hoop.
- Using the pointed end of the Embroidery Wand or an awl, score the protective covering of the stabilizer and peel away to expose the adhesive.
- Using your hoop's plastic template, place the linen on the hooped AquaMesh Plus ensuring that the marked design center lines up properly in the hoop.
- Transfer the design to the embroidery machine.
- Attach the hoop to the embroidery arm of the machine.
- Repeat steps until all six design repeats have been completed.
- Finally, transfer the selected monogram initial to the embroidery machine for the monogram in the center of the project.
- Repeat the steps for hooping using the center marking of the circle as the monogram design center.



Centerpiece Construction

- Draw a circle around the outer edges of the embroidered monograms. The Sewing Revolution may be used to draw the circle if the centerpiece is small. Cut along the drawn line.
- To eliminate the opportunity for the cut edge of the project to fray, finish the edges using a serger or the double overlock stitch on the sewing machine.
- Attach lace to the edge of the centerpiece to finish.
- Enjoy!



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