

**BERNINA<sup>+</sup>**

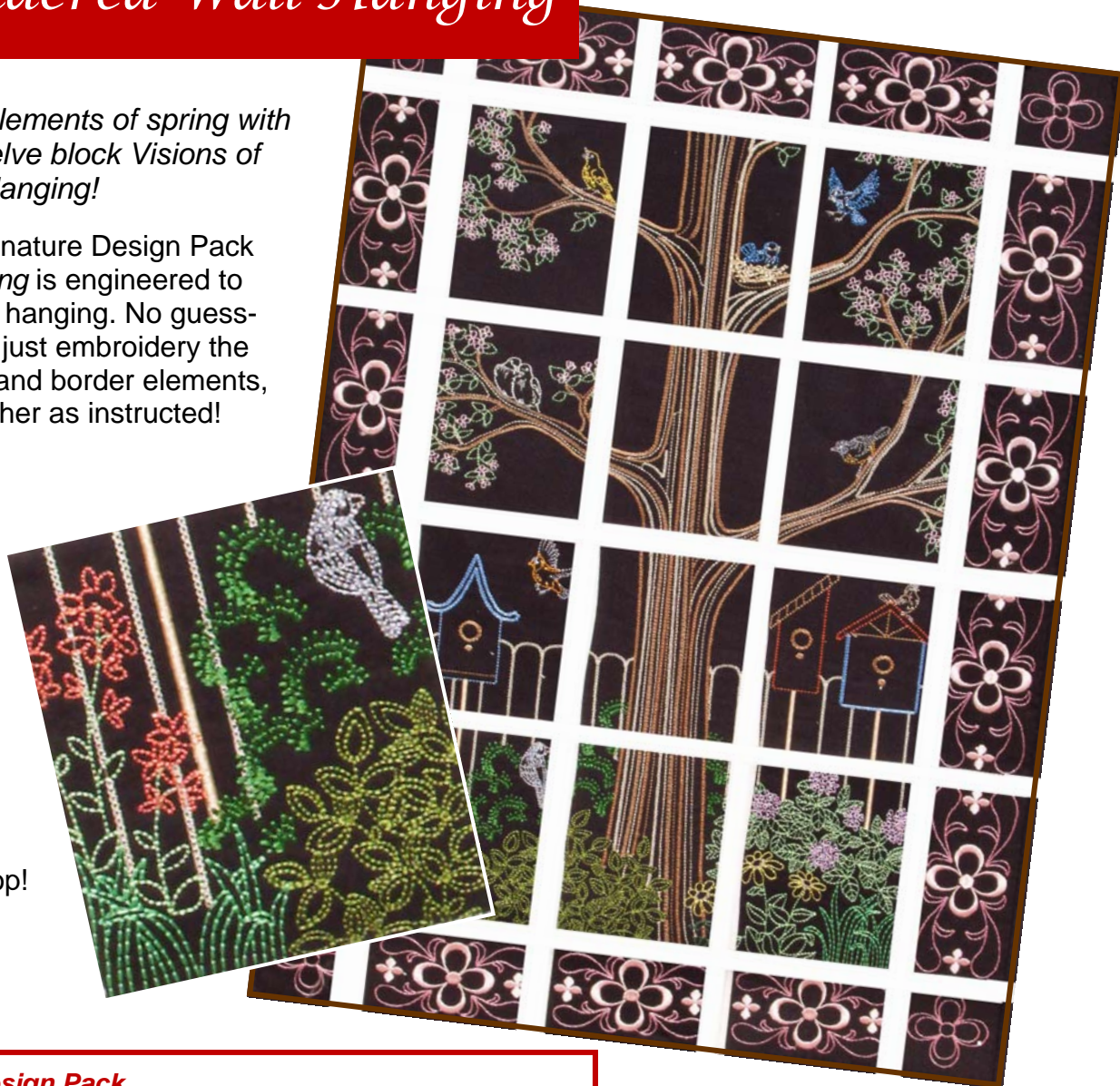
# *Visions of Spring Embroidered Wall Hanging*

Created by Paula Harmon

*Capture the elements of spring with this lovely twelve block Visions of Spring Wall Hanging!*

The OESD Signature Design Pack *Visions of Spring* is engineered to create the wall hanging. No guess-work involved, just embroidery the design blocks and border elements, then sew together as instructed!

All designs in this project fit in a *medium* embroidery hoop!



## Supplies

### Embroidery Design Pack

- OESD Signature Pack #12244 *Visions of Spring*

### Fabric and Notions

- Black Cotton Fabric for blocks, backing and binding - 2 ¼ yds
- Quick Bias White Fusible Bias Tape – 5 ½ yds
- Isacord Embroidery Threads as referenced in design pack
- OESD Bobbin Thread
- Helmar 101 Quilt Basting Spray
- OESD Heavy Weight Cut-Away

### Machine & Accessories

- BERNINA Sewing & Embroidery Machine
- Medium Embroidery Hoop
- Patchwork Foot with Guide #57
- Edgestitch Foot #10

[embroideryonline.com](http://embroideryonline.com)

## Embroidery Design Layout Chart

A	B	B	B	A
C	FQ602_48	FQ603_48	FQ604_48	C
C	FQ605_48	FQ606_48	FQ607_48	C
C	FQ608_48	FQ609_48	FQ610_48	C
C	FQ611_48	FQ612_48	FQ613_48	C
A	B	B	B	A

A = FQ615\_48 B = FQ614\_48 C = FQ616\_48

## Embroider the Blocks & Borders

1. The blocks and borders will fit in the BERNINA *Medium Embroidery Hoop*. Embroider each of the twelve design blocks for the wall hanging using two layers of *OESD Heavy Weight Cut Away* stabilizer in each hooping. Be sure to use *101 Quilt Basting Spray* temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results. For the border elements, embroider each of the following designs in the quantities stated: Design #FQ616\_48 x 8, Design #FQ614\_48 x 6 and Design #FQ615\_48 x 4.
2. The last item that will stitch in each of the designs is an outline stitch. This stitch is very important in the process of putting the wall hanging together so it is vital that it is *not skipped* when embroidering. When choosing the color for this outline stitch keep in mind that you want it to blend in with your background fabric. *Tip: Stitch the designs in their number order to speed up the piecing process.*
3. Once the embroidery process is complete, trim away all excess fabric leaving a 1/4" seam allowance outside of the outline stitch. This process is easily done using a rotary cutter and ruler. Simply line up the 1/4" mark with the sewing line and trim.

*Tip: It may be easier to cut with the back of the block showing since the color you chose to stitch the block outline with should blend in with the background fabric.*

## Assemble the Wall Hanging



1. After each block has been trimmed down, lay out the pieces near sewing machine so that it is easy to put the blocks together. Remember, there are *three* blocks across and *four* down. Use the *Layout Chart* as a reference for placement.



2. Attach the *Patchwork Foot with Guide #57* to the machine. (*Patchwork Foot #37* may also be used.) Piece the design blocks together using 1/4 inch seam allowances with right sides together. Piece the horizontal rows first. Start at the bottom row and work your way to the top row by flipping right sides together.



3. Press the seams in their sewn position and then press them open as you go.

*Assemble the Wall Hanging...continued next page.*

## Assemble the Wall Hanging - *continued*



4. Once all the horizontal rows are pieced together, it is time to connect those rows together. As the rows are sewn together, make sure the intersections line up between the rows.
5. Continue until all three rows are connected.



6. The next step is to stitch the borders together. Refer to the *Layout Chart* for placement. Stitch the borders using  $\frac{1}{4}$  inch seam allowances, right sides together. Begin by stitching the side border pieces together. (The cornerstones will be stitched on the top and bottom borders.) Then stitch the side borders to the main piece.



7. Stitch together the top and bottom border pieces with the cornerstones. Stitch the top and bottom borders to the main piece.



8. The next step is to cover all of the rows with *Quick Bias* fusible bias tape. This will be used to cover up any areas that may not meet perfectly. Follow the manufacturer's instructions for pressing these strips onto your project. Cover the seams that go top to bottom first, followed by side to side and centering the tape over the seams.
9. Trim away any excess strips so that the outer edges of the project are even.
10. Cut the backing fabric and batting to be at least 2 inches larger than the finished size of the pieced top. Using the *101 Quilt Basting Spray*, spray the batting and attach the batting to the backing.
11. Repeat Step 10 for attaching the pieced top to the batting.



12. Next, sew the bias strips in place, through all three layers, using *Edgestitch Foot #10*. The blade on the foot will ride right against the edge of the bias strip. Move the sewing machine's needle one position so that the stitching will ride closely to the edge of the strips.
13. Stitch along both sides of each strip starting in the center of the project and working out to the edges.
14. Trim away the excess backing and batting and bind the project to finish. The finished sample is approximately 17" x 24". *Enjoy!*