

Embroidery Project

Zenspirations Monogrammed Wall Art

Created by Susan Beck

Put your own unique stamp on your home by creating a piece of art featuring your initial. Whether it's your first initial or your family monogram, art created with the exceptional OESD design collection, Zenspirations, can add a touch of personality to any room in your house.

Supplies

Machine & Accessories

- ◆ BERNINA 830 Sewing & Embroidery System
- ◆ Jumbo Hoop
- ◆ Walking Foot #50
or Dual Feed Edgestitch Foot #10D
- ◆ Couching Foot: Braiding Foot #21
or 3 Groove Cording Foot #22
or 5 Groove Cording Foot #25
- ◆ Button Sew-On Foot #18

Notions & Fabric

- ◆ OESD Zenspirations Crafter's Collection 004
- ◆ 505 Temporary Spray Adhesive
- ◆ 18" x 22" rectangle of OESD Fuse & Fix
- ◆ OESD HeavyWeight Cut-Away Stabilizer
- ◆ One fat quarter (18" x 22") in a light color solid or subtle pattern
- ◆ 12½" x 12½" square of black wool felt
- ◆ 2 yards of 1½"-wide black grosgrain ribbon
- ◆ Collection of 2-hole mini-buttons in bright or jewel-toned colors
- ◆ Assorted cords for couching (perle cotton, embroidery floss, YLI Pearl Crown Rayon) in colors to match or coordinate with the mini-buttons
- ◆ Monofilament or coordinating Isacord embroidery thread for couching
- ◆ Black Isacord Embroidery Thread
- ◆ 2 yards bias binding to match or coordinate with the mini-buttons
- ◆ Nifty Notions "Cut for the Cure" 14" x 14" square ruler
- ◆ Seam sealant

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for additional projects and information.



Finished size: 12½" x 12½"

Prepare the Embroidery Design

- ◆ Select square frame #BC004074. Add the desired black and white initial and position it in the center of the frame "opening."
- ◆ Select both designs and enlarge approximately 150% (about 211mm x 206mm or 8" x 8").



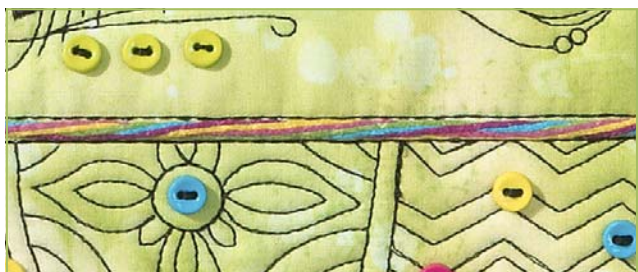
Prepare and Stitch the Fabric

- ◆ Fuse the OESD Fuse & Fix to the wrong side of the fabric. Use 505 Temporary Spray Adhesive to adhere the OESD HeavyWeight Cut-Away stabilizer to the back of the Fuse & Fix.
- ◆ Hoop the layered fabric, placing the hoop in the approximate center of the fabric.
- ◆ Attach the hoop to the machine and stitch the entire design using black thread.
- ◆ Remove the hoop from the machine and remove the fabric from the hoop. *Note: DO NOT CUT AWAY THE STABILIZER; it will provide support for the finished project.*

Embellish the Design

- ◆ Use the 14" square ruler to trim the embroidered layers to 12½" x 12½", keeping the entire design centered on the fabric.
- ◆ Attach a couching foot to the machine and load it with several strands of narrow cord in several colors.
- ◆ Using monofilament or a coordinating Isacord thread and a zigzag stitch, couch the cords along the narrow inner frame of the design.
- ◆ Place the buttons as desired across the embroidered design and stitch them in place using Button Sew-On Foot #18.

Tip: Position the buttons, arranging and rearranging them as desired, then take a digital photo to use as a placement guide.



Embellish your wall art with colorful buttons and couched cords.

Assemble the Wall-Hanging

- ◆ Place the black work felt behind the layered fabric; pin the layers together.
- ◆ Cut four pieces of ribbon, each one 12½" long. Place one ribbon along the lower edge and another along the upper edge, matching the edges of the ribbons with the raw edges of the embroidered fabric; pin. Edgestitch along the long edges of the ribbons using Walking Foot #53 or Dual Feed Edgestitch Foot #10D.
- ◆ Position the remaining strips along the sides of the fabric, overlapping the previously stitched ribbons at the corners; edgestitch in place.



Finish the Wall-Hanging

- ◆ Bind the upper and lower edges of the square, using a blanket or feather stitch and an edgestitch foot to secure the binding.
- ◆ Repeat for the side edges, trimming the bias tape even with the edge of the square; apply seam sealant to the cut edge.



Display your artwork on a tabletop easel or sew two small rings (one at each corner) to the upper back edge for hanging.