

BERNINA⁺

Floral Wreath

Created by Susan Fears

Engage the creative features of the BERNINA 830! Make a sensational quilted wall hanging with textural dimension.

**Techniques**

- Raw Edge Appliqué Embroidery
- Machine Embroidery Accents
- Thread Painting
- Bobbin Play
- Stippling

Supplies**Machine and Accessories**

- Bernina 830 with Oval hoop, Mega Hoop or Jumbo Hoop
- Bernina Stitch Regulator (BSR)
- Reverse Pattern Dual Feed Foot #1D
- Patchwork Dual Feed Foot #37D
- Open Embroidery Foot #20C

Fabrics

- 22" x 22" Light colored cotton solid/print - Top Background
- 18" x 22" Green cotton print - Leaves
- 18" x 22" Cotton print with large flowers - Flowers
(Benartex Flower Show II Pansies #3013-87)
- 18" x 22" Cotton print - Binding
(Benartex Flower Show II #3021-84)
- 22" x 22" Cotton print/solid - Backing
- 22" x 22" Batting

*Fat Quarter
Friendly Project!*

Notions

- Helmar 101 Quilt Basting Spray
- Isacord Thread for Embroidery, assorted colors - Leaves & Accents
- YLI Variations Thread for Thread Painting, assorted colors - Flowers
- Mettler Silk Finish Thread for Stippling, neutral color - Background
- 2 pkgs YLI 4mm Silk Ribbon, accent colors
- Marking Pencil
- Gimp threader
- Tapestry needle

Instructions

Create Raw Edge Appliqué Embroidery Wreath Sections

1. Draw a 9" circle in the middle of the 22" x 22" fabric.
2. Layer batting under the fabric and hold together with temporary adhesive spray, such as 101 Quilt Basting Spray.
3. Hoop so that the drawn circle edge is able to be embroidered on. Using the Jumbo hoop will provide the most flexibility, but the large oval hoop and the Mega hoop will also be successful.
4. The wreath will have 3 embroidered raw edge appliqué embroideries as a base to add the raw edge flowers.



5. Select Design #19 from the Diane Gaudynski folder and position so that the embroidery falls along the curve as to form a wreath. Use the Rotate, Mirror Image and Move functions to place design. Use Absolute Check to accurately place the design along the curve. *Tip: If using the large oval hoop, print templates using the included Art Design software for accurate placement. The design is large enough to use most of the embroidery space of the oval hoop, so working with the template will make placement easier.*
6. Lay the green appliqué fabric in the area where the design will embroider and use Absolute Check for exact placement. Touch several places of the design on screen and make sure the needle moves to a place on the green fabric before stitching.

7. *Alternative method:* Stitch the embroidery design with no appliqué fabric and let the lines of the first stitch out become the placement line. When the embroidery is finished, lay the appliqué fabric on top of the stitch out, making sure all parts of the embroidery are covered, and embroider again.



8. Use double curved scissors to trim the fabric close to the embroidered outline, leaving about 1/8" seam allowance.
9. Embroider 2 more leaf shapes onto the circle and trim to form the raw edge appliqué. Use Designs # 21 and #22 from the Diane Gaudynski folder for the remaining leaves.



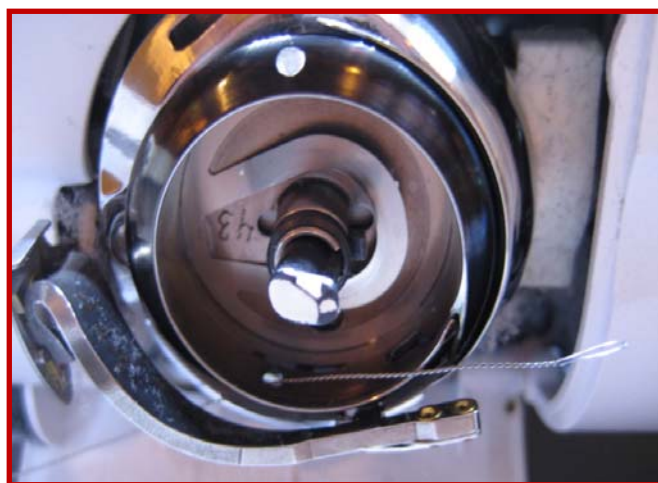
Create Thread Painted Flowers

1. Unhoop the fabric and select the Embroidery Module icon to park the embroidery arm.
2. Cut out 5 or so flowers (pansies) from the fabric and arrange them to interact with the leaves previously embroidered. Spray baste with 101 Quilt Basting Spray to hold the pansies in place.
3. Attach the Bernina Stitch Regulator (BSR) to the machine and select threads in a range of colors that work with the colors of the flowers.
4. Use the BSR to trace around the flower first to anchor the flower into place.
5. Use decorative threads, such as YLI Variations, to thread paint texture and detail into each of the flowers. Use the veins in the leaves and petals to guide the painting.



Add Bobbin Play Accents

1. Unhoop the fabric and select the Embroidery Module icon to park the embroidery arm.
2. Wind a bobbin with 4mm silk ribbon in a color to work with your flowers. To wind the bobbin with silk ribbon, place the bobbin on the spindle with the silver markings facing the machine and wind with a slow speed.
3. In the Setup Menu, turn off the Tie On Stitch.
4. Use a gimp threader to insert the ribbon through the hole in the bobbin case – *do not thread the bobbin case through the slit as is done for regular sewing.*



Gimp Threader, above. Silk Ribbon, below.



5. Thread the needle with a matching Isacord thread.
6. Attach Open Embroidery Foot #20C to the machine.

Add Bobbin Play Accents...continued next page.

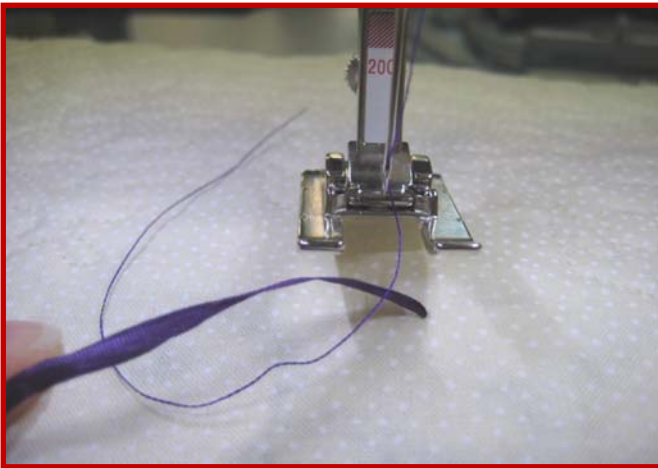
Add Embroidered Vines

1. Hoop the quilt sandwich (without stabilizer and without the backing.)
2. Select Design #17 from the Susanne Muller Collection.
3. Rescale to 85%, Rotate and Move into place.
4. Use Absolute Check to precisely integrate the design into the wreath. Embroider the design about the wreath in 3 places.



Bobbin Play Accents...continued

7. Select Stitch #711, increase the Needle Tension to 2.25 and set Pattern Repeat to 1.
8. From the front determine where the stitch will sew and using a straight pin, pierce through the backside and mark.
9. Before sewing, bring the bobbin thread up using the handwheel.
10. Place the wall hanging face down on the feed dogs and bring the bobbin thread up so the tail is on the backside of the project; sew the design on the mark.



11. Cut the top and bobbin threads leaving long enough tails to bring to the back side and hand knot. To easily take the bobbin ribbon to the back side, use a tapestry needle.



Quilt the Wall Hanging

1. Attach the backing fabric and hold together with 101 Quilt Basting Spray.
2. Attach the BSR to the machine and thread with Mettler silk finish thread in the top and bobbin.
3. Use the BSR to stipple the wall hanging. Don't forget to quilt the center of the wreath.
Tip: Look at the Tutorial>Quilting>BSR Quilting for additional information
4. Square up the wall hanging.

Attach the Binding

1. Cut strips 2 3/4" wide and piece together with Foot #37D. The #37D Foot is the Patchwork Dual Feed Foot, and it will be perfect for seaming the strips together to form the length needed for the binding. Attach the foot to the machine and engage the BDF by attaching the arm to foot.
Tip: by activating the Presser Foot Recognition icon and selecting Foot #37D, the machine will eliminate the possibility of attempting to sew with anything other than a straight stitch, and thus, preventing damage to you, the needle and your project.
2. Press strip in half lengthwise
3. Attach the Bernina Dual Feed Foot #1D to the machine and attach the doubled binding to the wall hanging. Attach the binding to the right side. Adjust the Needle Position 1 to the left.
Tip: Consult the built-in Tutorial>Quilting >Double Fold Binding for an alternative method of attaching the binding to the quilt.



4. Turn the binding to back side and attach.
5. *Enjoy!*