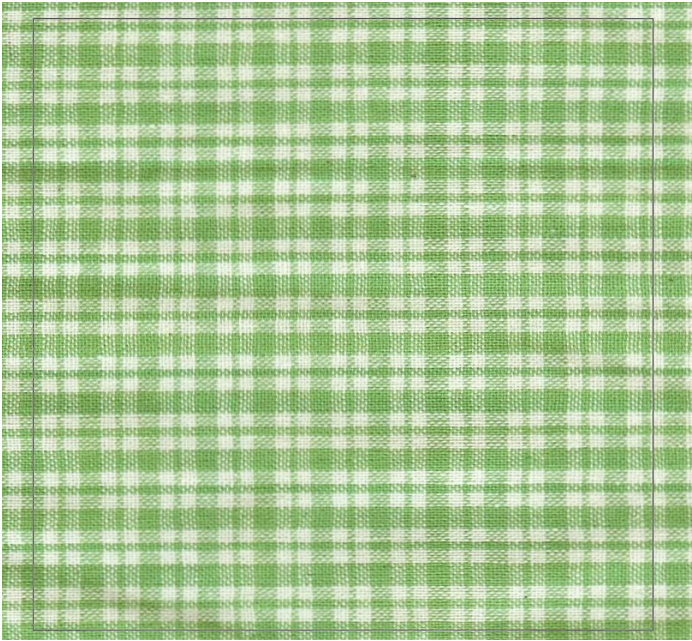
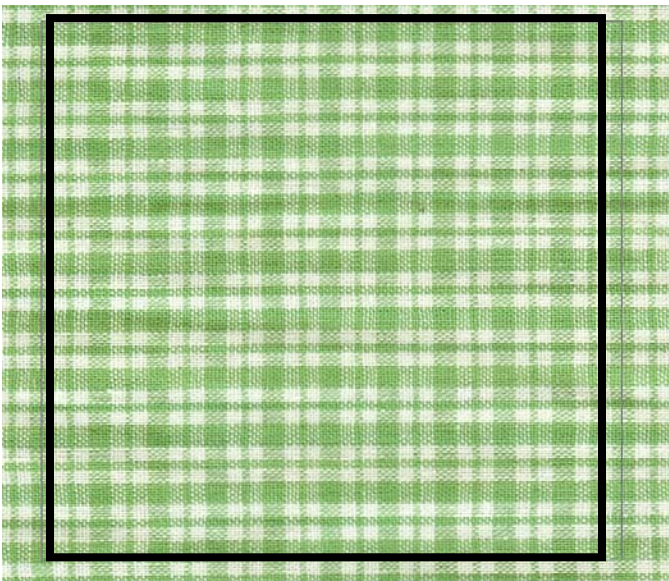


Tips on Scanning Fabrics for My Label

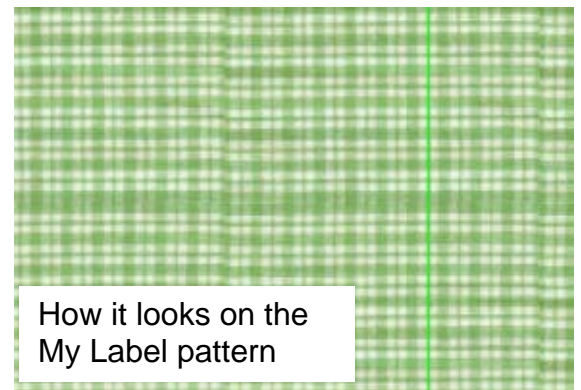
1. Scan fabric into the scanner at 100% size. Save the image.
2. Open in Paint Shop Pro or similar program.
3. Make sure the view is set at 1:1.
4. Rotate the image if it wasn't scanned on grain. The crop tool can be used to create a square line around the image so you can rotate it the necessary number of degrees to align.



5. After rotating, the image, decide on where it is best to crop it. I like to crop a patterned fabric so that it will split in the middle of a repeat. See the following images.



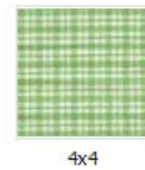
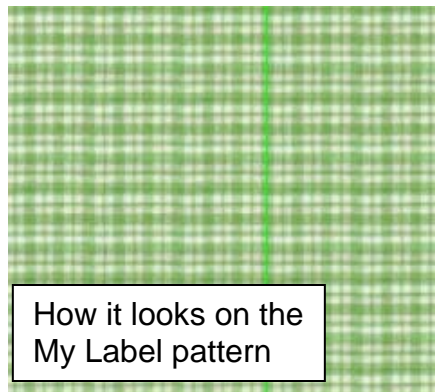
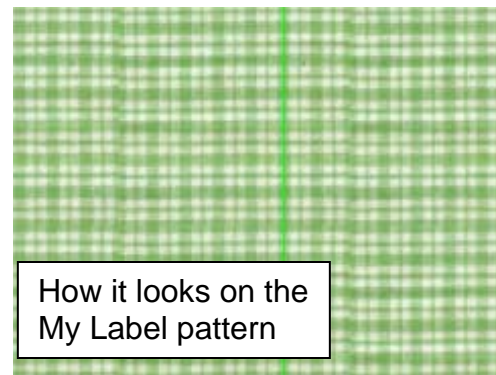
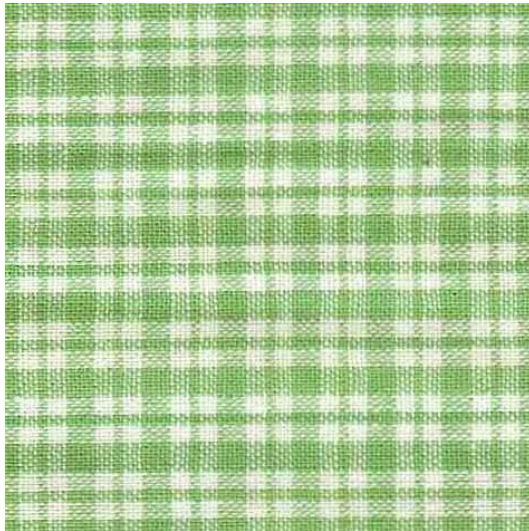
If this image is cropped here, it will not tile correctly as there will be two green horizontal lines that come together and form a solid bar of green, thus interrupting the flow of the pattern when it is tiled.



How it looks on the
My Label pattern

These next swatches are both even crops and when these patterns are tiled, the plaid “matches” and will form a better representation of the fabric. By even crops, the fabric was cropped in the middle of the repeat, both horizontally and vertically. One was cropped to a 4 x 4 square; one was cropped to a 1.5 x 1.5 square.

(The size of the screen captures are not actual size)



You can see that the size of the crop did not affect the size of the pattern showing on My Label pattern as they were both scanned at 100%. It will make a difference in the size of the pattern as it appears in My Label fabric swatches.

Also, the smaller crop ended up producing a better result because the plaid matched up better in both directions.

- I also try to crop my images into a square when possible as it fills up the area of the My Label fabric swatch better. I use a flexible plastic ruler to measure the crop on the computer screen.

