

Luminous Blossoms Kimono Jacket

Created by Debbi Lashbrook

MY LABEL Embroidery Project

The delicate metallic floral designs in the “Luminous Blossoms” design collection lend themselves well to the oriental-style kimono jacket in My Label 3D Fashion Pattern Software. Use embroidery software to customize the designs for a unique jacket.

Supplies

Embroidery Designs

- OESD Signature Pack Luminous Blossoms #12280H

Fabric

- Fabric for the kimono jacket
- Interfacing for the jacket

Notions

- YLI Fine Metallic Thread in desired colors
- Construction thread
- Universal needle, size 110
- 505 Temporary Spray Adhesive
- OESD LightWeight Tear-Away Stabilizer
- Clover Bias Tape Maker

Machine & Accessories

- BERNINA My Label 3D Fashion Pattern Software “Kimono Jacket” pattern
- BERNINA Embroidery Software
- BERNINA Sewing & Embroidery Machine
- Medium, Large Oval, Mega, and Jumbo Embroidery Hoops
- Bias Binder Attachment
- Edgestitch Foot #10

Metallic Embroidery Thread Tips

- Decrease the upper thread embroidery tension by 1 number.
- Use a cone thread stand placed at a distance from your embroidery system to help keep the thread from “kinking” as it is delivered into the machine.
- Slow the motor speed of the embroidery system—this is extremely important for avoiding problems with thread breakage.
- Use a large needle with metallic threads. For some machines, you may need to use a #110 Universal or #90 Embroidery needle.



Adding Your Personal Touch

- Open the instructions for the My Label Kimono Jacket. Press the Print Screen key on your computer keyboard to create a screen capture of the line drawing of the jacket.
- On your computer, select Programs > Accessories and open the Paint program.
- Select Edit > Paste to paste the screen capture in Paint.
- Print the line drawing to help you plan the placement of the embroidery designs.

Kimono Jacket Embroidery Designs

To embroider your jacket like the one shown in the photos, follow the instructions below.

Lower Right Front

- Open design #FQ768 in your embroidery software.
- Increase the size to 125% in length and 110% in width.
- Mirror the design horizontally.
- Save the design to your embroidery system.



Upper Right Front

- Open design #FQ769.
- Increase the size to 125% in length and 110% in width.
- Save the design to your embroidery system.
- This design will be stitched in the Mega Hoop.

Upper Right Sleeve

- Open design #FQ7689.
- Increase the size to 255% in length and 200% in width.
- Save the design to your embroidery system.

Lower Right Sleeve

- Open design #FQ774.
- Increase the size proportionally by 125%.
- Save the design to your embroidery system.
- This design will be stitched on the jacket after the sleeve seam has been sewn.

Upper Left Front

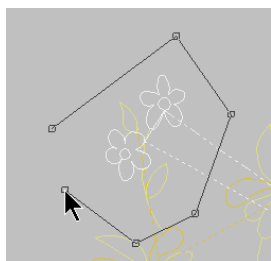
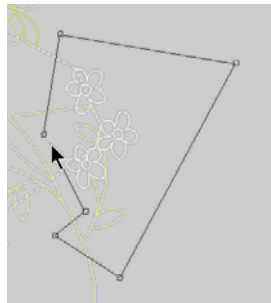
- Open design #FQ783.
- Increase the size to 115% in height and 105% in width.
- Save the design to your embroidery system.

Lower Left Front

- Open design #FQ778.
- Rotate the design 165 degrees.
- Increase the size to 125% in height and 110% in width.
- Save the design to your embroidery system.
- This design is also used on the Left Sleeve, but is rotated horizontally for the sleeve.

Lower Left Sleeve

- Open design #FQ772.
- Ungroup the design and use the Polygon Select tool to select the flower cluster on the right side of the design.
- Select Edit > Copy. Open a New file, then Edit > Paste the design into the new file.
- Return to the original file and select the flowers in the upper left of the design.
- Copy and Paste them into the new file. While they are still selected, Group the flowers and move them into a pleasing arrangement with the first group.

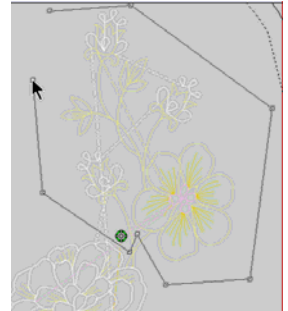


- Select Arrange > Stitch Sequence for a more efficient color sequence.
- Increase the size of the design to 125%.
- Save the design to your embroidery system.



Left Shoulder

- Open design #FQ767.
- Select the design, then Ungroup it.
- Use the Polygon Select tool to select the uppermost flowers in the design as shown.
- Select Edit > Copy.
- Open a New File, then Paste the design in the new file.
- Rotate the design 180°.
- Save the design to your embroidery system.



Upper Right Back Yoke

- Open design #FQ776.
- Increase the size to 150%.
- Rotate the design to -15°.
- Select File > Insert and insert the file used for the Lower Left Sleeve.
- While the inserted design is selected, increase the size proportionally to 150%.
- Rotate the inserted design 100 degrees.
- Move the inserted design into place as desired.
- Select Arrange > Stitch Sequence to rearrange the color sequence for the design.
- Save the design to your embroidery system.

Lower Right Back

- Open design #FQ784.
- Increase the size of the design proportionally to 120%.
- Save the design to your embroidery system.
- This design will be stitched at a 45° angle on the lower right back.

Left Back Sleeve

- Open design #FQ786.
- No changes are made to this design.
- Save the design to your embroidery system.

Kimono Jacket Embroidery Placement

Design placement is accomplished by printing templates for each design.

- To print the templates, it is recommended that you change the color of the threads to black so that the designs will show up on white paper.
- Use the templates to arrange the embroidery designs on the kimono jacket pieces, marking the center and orientation of each design.



Kimono Jacket Construction

Follow the directions in the My Label software to construct the kimono jacket. Use the tips below for completing the jacket.

- Use the Bias Binding Foot and Attachment to bind the collar edges.



- Use a bias tape maker to make the binding that goes down the center back of the jacket and around the yoke seamline.



- Use Edgestitch Foot #10 to attach the bias tape over the front and **back** seams of the jacket.



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