

# BERNINA<sup>+</sup>

## Virginia Walton



Look Who's Sewing with BERNINA...



**Virginia Walton**, quilt designer, author and inventor of the Creative Curves Quilting System and Rulers, is an international teacher who regularly teaches in the United States, Europe, the United Kingdom, and Australia. Known for her easy “no pins” curved piecing techniques, Virginia uses the BERNINA Patchwork Foot #37 to piece perfect curves every time. Virginia recently finished her 10th book and has written numerous articles for both national and international magazines including *The Quilter Magazine*.

To contact Virginia, learn more about her products, publications, and teaching schedule, visit [www.creativecurves.com](http://www.creativecurves.com).

### Virginia's Quilting Journey

Virginia's quilting journey began over 25 years ago. She had always wanted to quilt but knew she didn't have the patience to do everything by hand. However, this was about 1976 and the sewing machine had just started to become a popular way to both piece and quilt. This approach to quilting was a match made in heaven. As a result, using the sewing machine began a lifelong addiction, avocation and a business for Virginia that includes teaching, lecturing, developing quilting tools, as well as, writing quilting books.



Whirlpool



### Noted Author

Virginia is known for her easy sewing machine piecing techniques, especially a 'No Pins' circular and oval curve sewing method that just uses the #37 Patchwork foot to piece curves. She has just finished her 10th book, *Throwing In A Curve* and has written numerous articles for both national and international magazines. In the U.S., her most recent articles were in the May/June '09 issue of *Love of Quilting* and the Sept. '09 and Aug. '11 issues of *The Quilter Magazine*.

# BERNINA<sup>+</sup>

## Virginia Walton



Look Who's Sewing with BERNINA...



### Virginia's Favorite BERNINA Foot - Patchwork Foot #37!

Whether she is teaching or vending at a show, Virginia counts on a BERNINA Sewing Machine - Free Hand System (knee-lift) a must - and Patchwork Foot #37 to demonstrate her techniques.

"Both my husband and I demonstrate sewing curves in our booth during a quilt show with this fabulous foot, without using any pins to help with sewing the curves. It is truly a simple technique, you just need to create a small straight seam to sew (between 3 to 5 stitches long), moving both fabrics together, matching the raw edges by using a scissor-like motion to move the fabrics together. Sew, then realign the edges and do it again, repeating this sequence until the seam is sewn."

Scrappy Batiks

### Design Inspiration

"Almost anything inspires me from traditional patterns to graphics of everything, especially Roman Mosaics. (My children accuse me of never taking pictures of them, but if there is an interesting ceiling or tile work in a bathroom, it will be a photo in my camera.) In my most recent book one of the quilts, *Espana*, was inspired by a teaching and research trip to Spain. While viewing a collection of vestments in the Cathedral in Toledo, I spotted an unusual bit of appliqué and immediately knew that I could change the design slightly and create a unique, curved quilt using two of my circular curved rulers. Since photographs weren't allowed in that section of the Cathedral, we (my husband and I) sat on the floor in front of the appliqué for about an hour drawing the design in the small graph pad I always carry with me. This quilt has turned out to be one of my favorite quilts in my new book, *Throwing In A Curve*."



Espana

# BERNINA<sup>+</sup>

## Virginia Walton



Look Who's Sewing with BERNINA...

### *Adventures in Teaching...*

"Since I teach in a wide variety of countries I have had the 'how to' section of my books translated in the language of each of the countries where I teach or vend. I use a quilter from 'that' country to do the translations because sometimes a common word used in the U.S. means something quite different in another language. As an example, while teaching in France a few years ago, I used a common word used in the U.S. to describe 'damaging a rotary cutter blade.' While I didn't know what I had done that was wrong, the gasps and hands covering faces were a big clue that I had said something quite disturbing. Once I convinced someone to whisper what I had said that caused the embarrassment, I rephrased the statement. Needless to say, I have never used that particular word again."

For more information on Virginia's teaching schedule - both in the U.S. and aboard - visit [www.creativecurves.com](http://www.creativecurves.com).



Moroccan Dream



Star In A Star



Loving Batiks

### *Loving Batiks Quilt Project*

Be sure to download Virginia's Loving Batiks Quilt Project at [www.berninausa.com](http://www.berninausa.com).

Plus, learn more about Virginia's techniques, rulers and books at [www.creativecurves.com](http://www.creativecurves.com).