

Look Who's Sewing with BERNINA!

Lynda MH Faires



Lynda MH Faires, a contemporary fiber artist, loves bright colors, rich fabrics, and fine workmanship. Intrigued by complex surface development through patchwork, appliqué, stitchery, embroidery, quilting, embellishment, and collage, Lynda strives for a sense of elegance and natural harmony in her finished work.

Some of Lynda's work is very structured and some is very freeform. In either case, She begins with an initial inspiration and works intuitively, allowing the piece to evolve during

"I love everything to do with fabric, thread, and stitches: patchwork, appliqué, embroidery, quilting, and mixed-media collage. Inspired by a set of crazy quilt blocks made by my great grandmother, my first love was embroidery: first by hand, now by machine. I create and digitize my own original designs using Bernina Artista Software and stitch them beautifully using Bernina 730E or Bernina 830E sewing/embroidery computer machines. I make Art Wear, mostly extravagant ensembles for exhibition such as five years as an Invited Designer for the Bernina Fashion show. I also make Art Quilts and Bed Quilts."

Lynda teaches nationally and internationally, including 12 years at the Houston International Quilt Festival and two years at Quilt Expo Europe.

To learn more about Lynda, her art, publications and classes, visit www.lyndafaires.com.



The Queen of Green
2005 BERNINA Fashion Show

Visit www.berninausa.com today!

Look who's sewing with BERNINA... Lynda MH Faires

Pamda the Pink
Lotus Princess
2008 BERNINA
Fashion Show



Lynda's Sewing Journey...

I grew up sewing, mostly clothing, learning from my Grandmother Opal, an expert seamstress. My great aunts were quilters. Sewing always seemed like a natural, essential, and enjoyable part of life. When I moved into my first apartment in college, I bought my first sewing machine, thinking that was all I needed to be truly grown up and independent.

Although I loved my successful career in research chemistry at government laboratories, my passion for creative expression through sewing re-emerged in the late 1980s when my Grandmother passed away and much of her furniture and spirit moved into my house in Colorado. I began sewing again, joined quilting and wearable art guilds, and soon began teaching, exhibiting, and publishing.

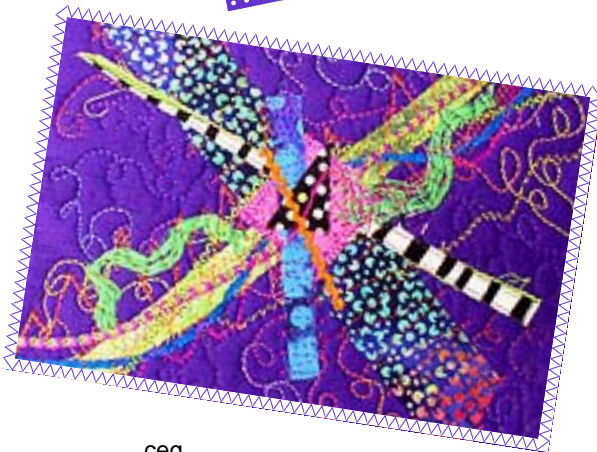
Planning our wedding in 1992, my soon-to-be wonderful husband Jim asked if I would like diamond earrings to match my wedding ring. No, thank you, I replied, I'd rather have a BERNINA! So my wedding present was a Bernina 1230, which I still have, as part of my current working collection of five Bernina sewing/embroidery machines and two Bernina sergers. No, I can't use all of them at once, but sometimes I have two machines doing embroidery while I sew on a third. And my students love using my Berninas when they come to my home-studio for classes.

Lynda's Favorite BERNINA Features...

Why do I love Bernina: quality, reliability, and exclusive features (such as adjustable needle position and settings for every stitch, the ability to save these settings, the Bernina Stitch Regulator for perfect free motion quilting, and the wonderful Artista Software to create my own embroidery designs) that allow me to fully express my own creativity. The possibilities are limitless! And the machines are simply the best!



One of Lynda's creative CLASSES:
Contemporary Machine Embellished
Patchwork



Another of Lynda's
creative CLASSES:
Fabric and Stitch
Collage

Fancy Pocket Purse

Finished size:
8" x 7" closed;
8" x 13" open

Use decorative stitching and couched cords to create a rich and complex surface on the flap of this simple bag. A palette of interesting colors adds richness and offers a stunning focal point for the bag.

SUPPLIES

- Outer fabric – 8" x 19½"
- Lining – 8" x 19½"
- Fusible fleece – 8" x 19½"
- Stabilizer – 8" x 6"
- Bias strips for binding – 3½" x 44"
- Decorative cord for shoulder strap – 64" (optional)
- Assorted cords of various colors for couching
- Assorted Isacord embroidery threads in a variety of colors
- Presser foot for couching (see sidebar)
- Assorted beads for hand embellishment
- Decorative button for closure
- 505 temporary spray adhesive

FLAP EMBELLISHMENT



Fold the bag fabric 6" to the wrong side at the upper end and press the fold to crease. This 8" x 6" rectangle is the embellishment area and will become the fold-over front flap of the purse.

Using temporary spray adhesive, adhere stabilizer to the wrong side of the embellishment area.

Stitch several rows of decorative stitches horizontally across the flap, changing colors and patterns as desired. The rows may be straight, parallel, slanted, and/or curvy; they may also cross each other. The sample shown has about 18 rows of stitching.

Using the desired presser feet, couch various decorative yarns, threads, and/or cords on top of the decorative stitching. The sample shown has 12 rows of couching –

I suggest using heavy or triple stitch patterns at widths of about 4mm and lengths of 3-4mm using thread colors that contrast with the couched fibers.

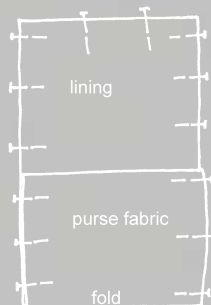
Press the embellished area with wrong side up, placing a towel under the stitched area and a press cloth on top. Secure the short edges with a straight stitch (length 1.5mm – 2mm); trim excess threads and fibers. Add desired bead embellishment by hand.

PURSE CONSTRUCTION

Place bag and lining fabric right sides together; sew a ½" seam along the short end opposite the embellishment. Flip the lining to the back of the bag fabric so that wrong sides are facing; press the seam flat.

Flip the lining away from the bag fabric and fuse the fleece to the wrong side of the bag fabric, placing the fleece up to but not on top of the previously sewn seam; trim any excess.

Flip the lining back onto the wrong side of the bag fabric; straighten and trim all edges. Fold up the lower edge about 6" to form the body of the bag; pin in place.



Bind the raw edges of the bag using a continuous bias strip. Fold the strip in half lengthwise and press.



Place the folded strip along the unfinished edges of the bag, matching the raw edges. Stitch the folded strip to the bag using a $\frac{1}{4}$ " seam allowance, mitering the corners. Fold the binding to the back and secure with machine or hand stitching.

Closure: Sew a loop of cord to the center of the edge of the flap;

attach the button in a corresponding place on the body of the purse below the flap.

Add decorative cord for shoulder strap, if desired, leaving strands of the couched fibers extending 3" - 5" below the lower edge of the purse to form tassels.

COUCHING FEET

The following presser feet are just a few that are available for couching yarns.



Bulky Overlock Foot #12/12C

The tunnel on the sole of the foot accommodates large, round cords and piping; side thread slot makes it easy to move the needle thread to the back.



Braiding Foot #21/12C

The beveled hole on the front of these feet makes it simple to thread flat and slightly rounded cords; several can be twisted together for a multicolored effect.



Cording Feet #22 & #25

Create flat trim by laying decorative threads and small cords side-by-side in the grooves of these feet; #22 has three grooves and #25 has five grooves.

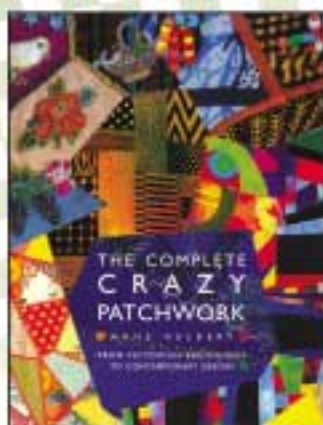
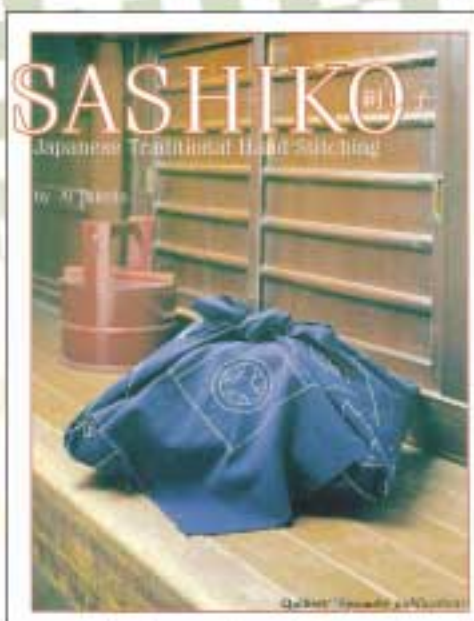


Clear Embroidery Foot #39

Feed thick threads or narrow, round cords through the hole in the center of the foot. The clear sole offers great visibility of the stitching area.

Inspiration Information

Exclusive publications from Quilters' Resource



▲ The Complete Crazy Patchwork

by Anne Roberts Techniques from Victorian to contemporary. 5300A RETAIL \$24.95

▲ Sashiko by Aki Takano Detailed instructions for more than 35 sashiko projects—for all skill levels. Translated from Japanese exclusively for Quilters' Resource publications.

515A RETAIL \$24.95

▲ Latté Quilt

by Karrie Day Fabulous photography and step-by-step instruction help combine modern technology with old traditions. Bonus CD included for the embroidered block patterns. 5061Z RETAIL \$27.95

▲ Creative Tucks and Textures

by Jennie Heywood Take tucks, twirling, and fiddling with fabric one step further—in vibrant color. With detailed step-by-step instructions. 5790A RETAIL \$25.95

Beautiful books—exclusively from Quilters' Resource publications—to inspire you and your customers. Learn a new technique or push the boundaries of the familiar.

Quilters' Resource Inc.

CALL 1-800-676-6543
FAX 1-800-216-2374
Web www.quiltersresource.com