

BY DEBBI LASHBROOK

# Overnight

## SLOUCH BAG

*Sophisticated on the outside; practical on the inside, the Overnight Slouch Bag has a removable inner pocket that stores necessities for an overnight trip.*

### PREPARATION AND CUTTING

Photocopy the pattern from pages 31-34, enlarging 200%. Cut out each pattern piece.

Cut the following fabric pieces using the indicated pattern pieces where applicable; transfer all markings from the pattern to the fabric pieces.

From outer fabric, lining & flannel:

- Two rectangles, 34" long x 19" wide for outer bag
- One Outer Zippered Pocket Pattern

From outer fabric:

- One Exposed Zipper Facing Pattern

From coordinating fabric:

- One Inner Pocket Pattern A
- One Inner Pocket Pattern B
- One Inner Pocket Pattern C

- One 17" x 8" rectangle for inner pocket lining

- One 21" x 17<sup>1</sup>/<sub>4</sub>" rectangle for inner pocket base
- Bias strips for binding, pieced to form strip, approximately 110" long *Note: Starch fabric first, then cut strips 1<sup>1</sup>/<sub>2</sub>" wide*

From flannel:

- One Inner Pocket Pattern A
- One Inner Pocket Pattern B
- One Inner Pocket Pattern C
- One 10<sup>1</sup>/<sub>2</sub>" x 17" for Inner Pocket "Interfacing"

### Supplies:

- 1 yd outer fabric
- 1 yd lining fabric
- 1<sup>1</sup>/<sub>4</sub> yd flannel
- 1 yd coordinating fabric for pocket bag and binding
- OESD designs: CH855, CH877, CH923, CH921, FG282, NZ246 (available from [www.embroideryonline.com](http://www.embroideryonline.com))
- Variegated thread for free-motion stitching
- Zippers: one 7" and one 9"
- HRFive Temporary Spray Adhesive

- Your favorite free-motion presser foot:
  - Darning Foot #9
  - Embroidery Foot #15
  - Freehand Embroidery Foot #24
  - Embroidery Foot #26
  - Freehand Quilting Foot #29/29C
  - BERNINA® Stitch Regulator (BSR)
- Zipper Foot #4
- Edgestitch Foot #10/10C
- Walking Foot #50
- Binder Attachment #84 with Binder Foot #94

- Collins Wash-Away Wonder Tape (a double-sided, water-soluble, transparent tape that disappears after washing; you can sew through it without harming the machine needle)
- Five 3/4" buttons
- Spray starch
- Magnetic snap (*optional*)
- Decorative zipper pulls (*optional*)
- Button Sew-On Foot #18

## OUTER BAG

*Quilting:* Place right sides of the outer fabric rectangles together and stitch a  $\frac{1}{2}$ " seam along one 34" edge. Repeat for the flannel and lining fabrics. Press all seams open.

Create a fabric "sandwich" by placing the lining piece *wrong side up* on a flat cutting surface; tape the edges with masking tape to hold the fabric taut. Spray with temporary spray adhesive and position the flannel on top of the lining, aligning the seams; smooth in place. Spray the flannel with temporary spray adhesive and place the *wrong side* of the outer fabric on top of the flannel, aligning seam lines. Pin seam lines together to hold in place.



Place the bag pattern on top of the fabric matching one pattern edge to the seam line of the fabric. Trace the stitching lines onto the outer fabric. *Note:* Move the pattern to align the opposite pattern side edge to the stitched fabric seam line and trace the other side of the bag. *Notice that the pattern does not flip to form a mirror image, but repeats the same shape of the bag.* Trim around the bag outline, leaving an extra  $\frac{1}{2}$ " of fabric around all outside edges.

Before quilting the straps of the bag, you may wish to try the bag on to fit the straps to your shoulder slope and your height. Fold the bag in half, pin the side seam to hold the bag closed, then place straps over shoulder, pinning the outer fabric of the front strap to the lining side of the back strap so that the bag will rest on your shoulder at a comfortable length for you.

Attach your favorite free-motion presser foot to the machine and select the straight stitch; lower the feed dog of the machine. Using the pattern of the fabric as a guide or using an all-over stipple stitch, quilt the layers together.

Stop quilting about 1" from the upper edges of the straps so you can stitch the shoulder seams. On the back strap, quilt from the lining side as this will be the side of the strap that shows when you are carrying the bag (see photos).

Seam the upper strap together.



The *outer fabric of the front strap* will be sewn to the *lining side of the back strap* so that the bag will rest on your shoulder. Place these edges right sides together and stitch using a  $\frac{1}{2}$ " seam. Trim the flannel from the seam allowances of the straps to eliminate bulk and press the seam open. Fold the seam allowances of one of the underside straps so that it slightly overlaps the other understrap. Pin in place; stitch-in-the-ditch from the right side.



## BERNINA® STITCH REGULATOR

Using Mode 1: If your fabric has a definite pattern, set the BSR for Mode 1 and use the pattern as a guide for quilting. Mode 1 will stitch in place after you quit moving the fabric so that you can tie off your quilting designs.

Using Mode 2: If you want the quilting to be more random, then meander or stipple the layers together and use Mode 2 for this type of quilting. The needle will stitch only when you are moving the fabric.

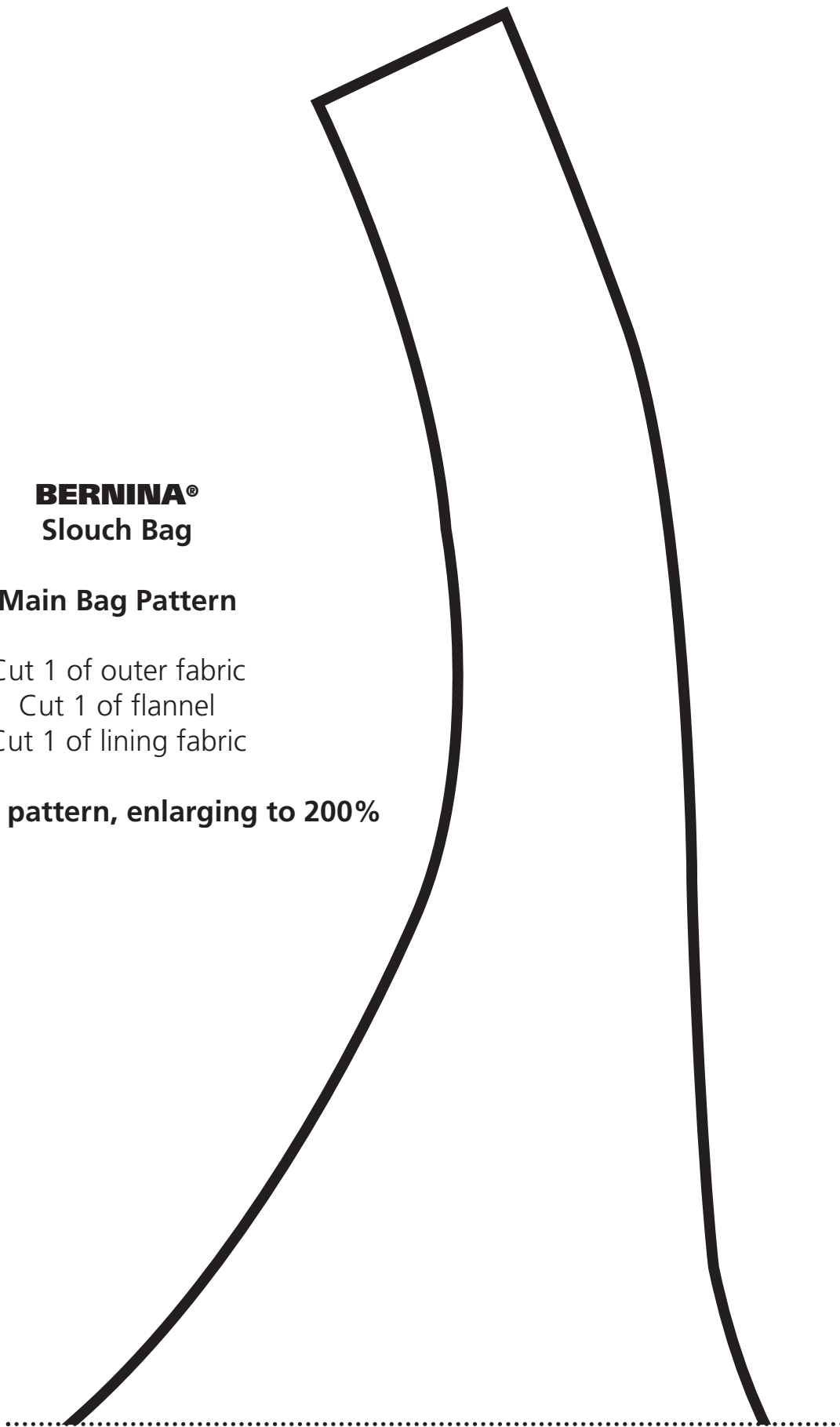
See pages 18-19 for more information.

**BERNINA®**  
**Slouch Bag**

**Main Bag Pattern**

Cut 1 of outer fabric  
Cut 1 of flannel  
Cut 1 of lining fabric

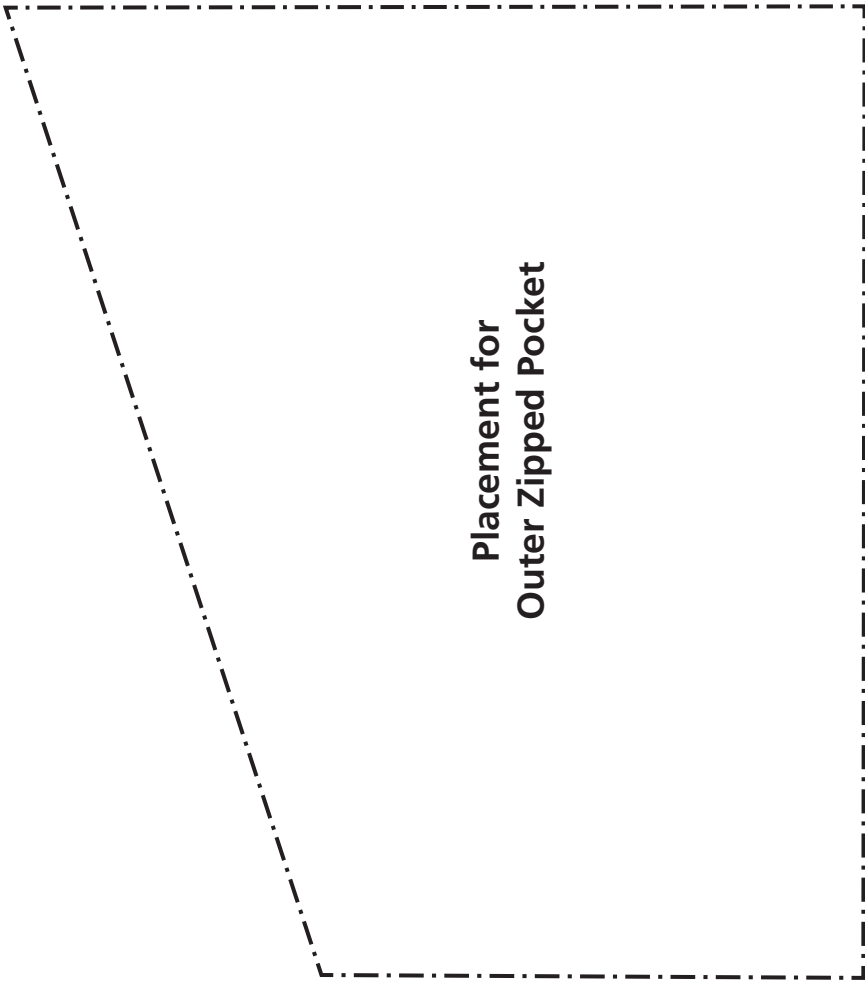
**Photocopy pattern, enlarging to 200%**



**Match this edge to the corresponding edge and tape them together with no overlap to form the pattern piece for the body of the bag.**




Match this edge to the corresponding edge and tape them together with no overlap to form the pattern piece for the body of the bag.



Placement for  
Outer Zipped Pocket

Stitching lines 

Cutting lines 

**BERNINA®** Slouch Bag  
 Outer Zippered Pocket Facing Pattern



Photocopy pattern, enlarging to 200% - Cut 1 of outer fabric

**BERNINA®**  
 Slouch Bag

Outer Zippered Pocket Pattern

Cut 1 of outer fabric  
 Cut 1 of flannel  
 Cut 1 of lining fabric

Photocopy pattern, enlarging to 200%

**BERNINA®**  
 Slouch Bag

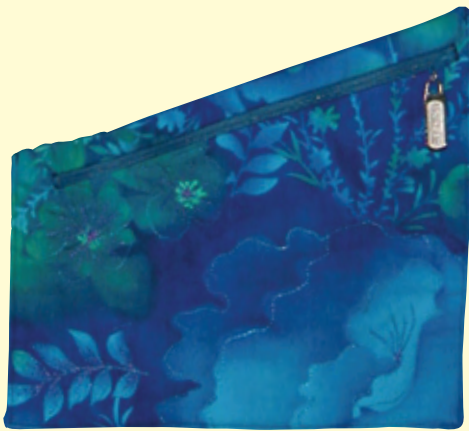
Photocopy pattern, enlarging to 200%

All seam allowances 1/2" unless otherwise indicated on pattern

<p><b>BERNINA®</b> Slouch Bag</p>	<p><b>Inner Pocket A</b> Pattern</p> <p>Cut 1 of inner pocket fabric</p> <p><b>Photocopy pattern, enlarging to 200%</b></p> <p>Includes 1/4" seam allowances</p>
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<p><b>BERNINA®</b> Slouch Bag</p> <p><b>Inner Pocket B</b> Pattern</p> <p>Includes 1/4" seam allowances</p>	<p>Cut 1 of inner pocket fabric</p> <p><b>Photocopy pattern, enlarging to 200%</b></p>
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<p><b>BERNINA®</b> Slouch Bag</p> <p><b>Inner Pocket C Pattern</b></p> <p>Cut 1 of inner pocket fabric</p> <p><b>Photocopy pattern, enlarging to 200%</b></p> <p>Includes 1/4" seam allowances</p>
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**OUTSIDE ZIPPERED POCKET**

*Stitching the Pocket Facing:* Spray temporary adhesive on the *wrong* side of the outer pocket piece. Place the corresponding flannel piece on the wrong side of the fabric piece.

Place the zipper facing and the pocket right sides together, aligning one of the long edges of the facing with the diagonal edge of the pocket. Stitch around the drawn lines, pivoting at the corners. Slash through the center and diagonally into the corners as indicated on the pattern piece. Turn the facing to the wrong side and press to form an open rectangle for the exposed zipper.

*Inserting the Zipper:* Place Wonder Tape on the *right* side of the zipper tape along the 9" zipper. Repeat for the other side of the zipper. Peel the paper from one side and place the faced opening over the zipper, aligning the teeth in the center of the opening; finger-press to hold in place. Peel the paper from the other side and finger-press in place.

Turn back the upper edge of the pocket to expose the stitched seam of the opening. Using Zipper Foot #4, stitch just inside this stitching line. Repeat for the lower edge of the zipper, then stitch along the short sides, catching the slashed triangles at each end.

*Quilting the Pocket:* Free-motion quilt the pocket as desired.

*Lining the Pocket:* Open the zipper, then place the right side of the pocket to the right side of the pocket lining and stitch around the pocket edges. Trim corners, turn, and press the seams. Topstitch the pocket to the bag as indicated on the pattern using Edgestitch Foot #10/10C.

**INNER REMOVABLE POCKET**

*Pocket A:* Spray the *wrong* side of the pocket piece with temporary spray adhesive and place the matching flannel piece on the *wrong* side of the fabric. Mark the desired center position of each design you want to embroider on the pocket.

Hoop cut-away or tear-away stabilizer and spray the stabilizer with temporary spray adhesive. Smooth the pocket onto the stabilizer. Embroider each design on pocket piece A, rotating and resizing as desired.

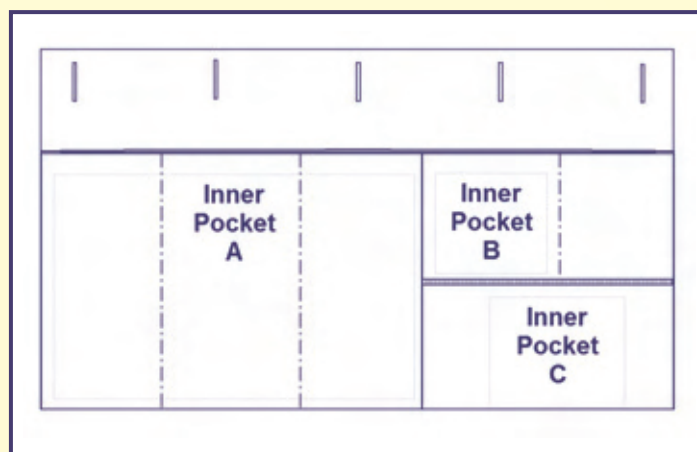
*Pocket B:* Mark the center of each design and embroider the designs on

pocket piece B. *Note:* The sewing design used in the sample was resized 40%.

*Pocket C:* Embroider the desired design on pocket piece C.

*Zipper:* To insert the zipper between pockets B and C, place the 7" zipper face down on the *right* side of the bottom edge of pocket piece B; align the end of the zipper (metal stop) with the seam allowance and the edge of the zipper tape with the bottom edge of the pocket. Stitch close to the zipper teeth to connect the zipper tape to the pocket edge. Place the top edge of pocket piece C to the other edge of the zipper and stitch close to the zipper teeth.

Open the zipper. Place the left edge of pocket piece B/C to the right edge of pocket piece A with right sides together; sew seam.



Sew the top edge of the pocket lining to this unit, right sides together. Press, then understitch along the edge with Edgestitch Foot #10/10C. To understitch, press both seam allowances toward the facing. Place the blade of Foot #10 into the well of the seam (where the two fabric pieces meet) and adjust the needle position to stitch the facing to the seam allowances.

*Assembling the Removable Pocket:* Press the pocket base fabric in half so it measures 10" x 16"; press. Spray temporary adhesive on the 10 x 16" flannel piece and place it on the *wrong side* of the lower half of the pressed pocket base. Place the embroidered pocket piece on the right side of the pocket base backed by flannel, aligning the bottom raw edges; pin baste in place. Stitch along the marked lines of the pocket A and B using Walking Foot #50. Also, topstitch along the top of the zipper at the bottom of pocket piece B (see photo). This will separate pocket piece B from pocket piece C.

Fold the pocket base along the pressed fold line, aligning the raw edges, *right sides* together. Stitch the sides and bottom of the base, leaving an opening for turning. Turn and press; stitch opening closed by hand.

Mark and stitch five  $\frac{3}{4}$ " buttonholes along the top edge of the pocket base, spaced about  $3\frac{1}{2}$ " from each other, beginning 1" from each side of the pocket base.

### FINISHING THE BAG

Attach Bias Binder Attachment #84 and Binder Foot #94 to the machine; select straight stitch. Press the seam allowances of the pieced bias strip open and trim them to  $\frac{1}{8}$ ", also clip "points" that extend past sides of strip.

Staystitch  $\frac{1}{4}$ " from all edges of the bag that will be bound (including the stitched side seam) and trim the edges close to the stitching line with a rotary cutter.

Bind the seam allowances of the seamed side; trim the binding even with the bag edges at the top and bottom of the seam.

Beginning on one edge of the open side of the bag, bind the edge, stitching around the bag in one continuous line to the other open side.

Seam the remaining side seam with a  $\frac{1}{2}$ " seam allowance. Trim, and then bind this seam in the same manner as above, leaving about  $1\frac{1}{2}$ "-2" extra binding at the upper edge and trimming the lower edge binding even with the bag.

### BAGGING THE BOTTOM

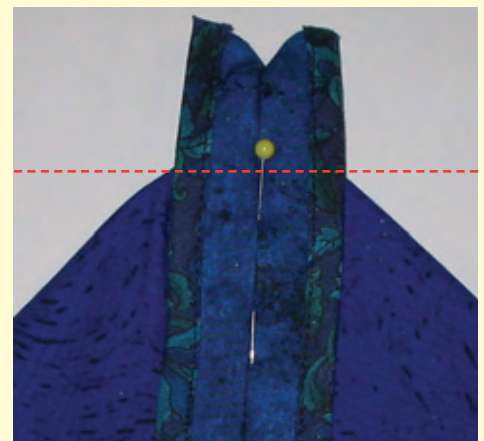
Stitch the bottom of the bag using a  $\frac{1}{2}$ " seam allowance. Press the seam open and bind the seam allowances of this seam separately.

At each corner of the bag, fold the bottom seam of the bag so it is in line with the side seam, right sides together. The corner will form a triangle. Stitch across the end, through all layers, so that a 1" line is stitched. *Tip: Use the  $\frac{1}{2}$ " seam allowances as a guide.* Repeat for the other corner.

### FINISHING TOUCHES

Finish the binding along the side seam at the top of the bag by bringing the ends of the binding down into the bag. Stitch across the seam allowance at the top of the bag from the right side, following the binding as a guide.

Mark the position of the buttons inside the bag and sew the buttons in place using Button Sew-On Foot #18. If desired, apply a magnetic snap at the top of the bag following manufacturers instructions. Add decorative zipper pulls if desired.



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