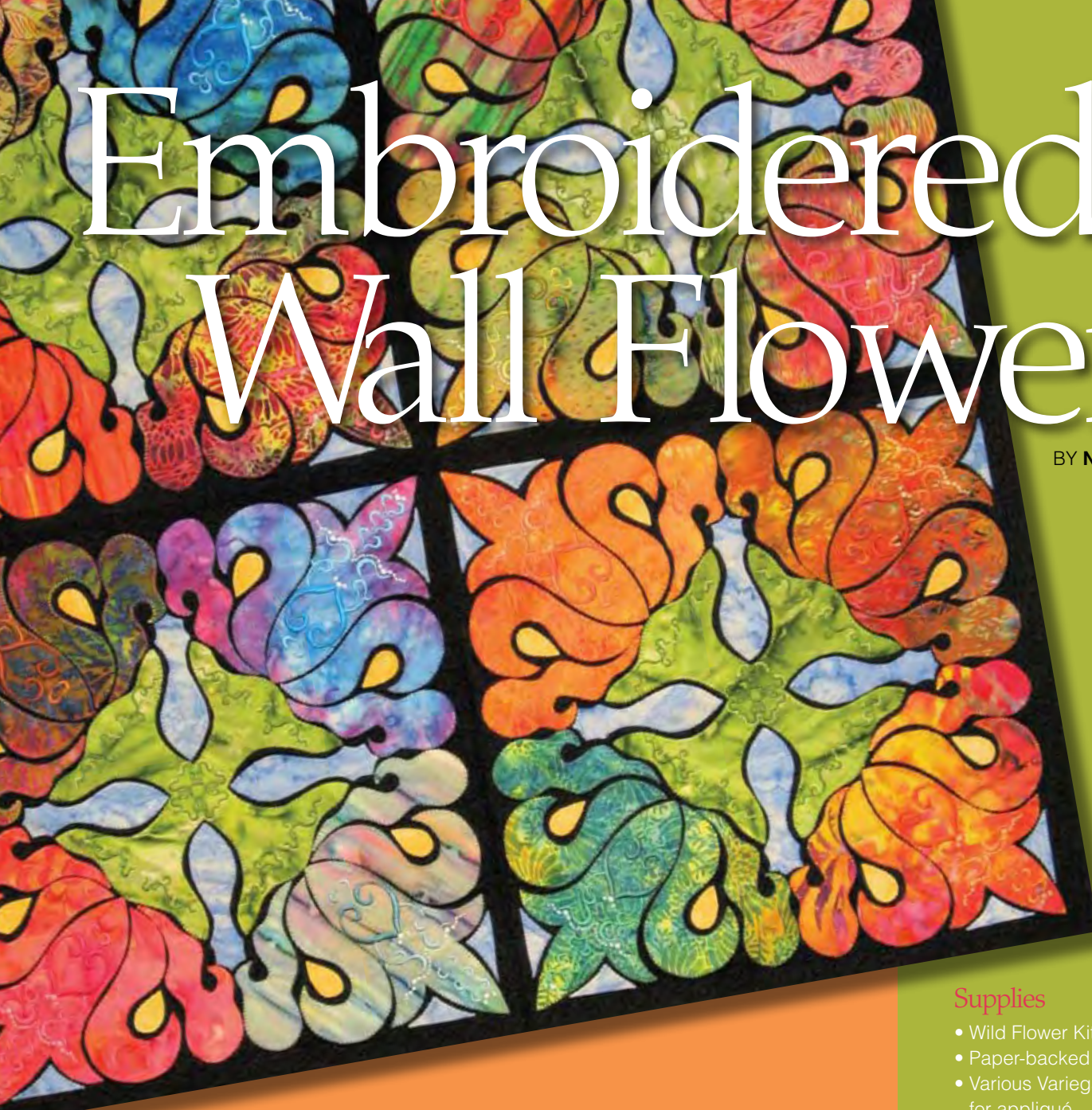


Embroidered Wall Flowers

BY NINA MCVEIGH

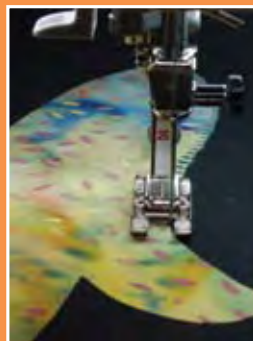


Making this beautiful quilt from Benartex was great fun. With colorful fabrics and wonderful variegated threads, it was only missing one thing...Embroidery! Playing with just one design in BERNINA Version 5 Software, it was easy to create designs that fit the pieces of the quilt.

Quilt Blocks

Construct the quilt blocks as instructed in the Benartex Kit, following the directions below for appliquéing.

Appliqué along the edges of the shapes using the Open Embroidery Foot #20/20C and the blanket stitch. Change the stitch length to 3mm and the width to 3.1mm. Move the needle position to far right and align the edge of the appliqué shape with the inner edge of the toe as shown.



Supplies

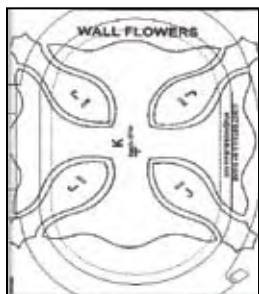
- Wild Flower Kit from Benartex
- Paper-backed Fusible Web
- Various Variegated Threads for appliqué
- Batting and Backing for the quilt
- BERNINA Embroidery Software V5
- Designer Accents Design Collection from OESD
- Isacord Thread
 - Greens #5933 and #6141 for center design
 - Other colors to coordinate with appliqué fabrics
- #80 or #90 Topstitch Needle for appliqué depending on Thread
- #50 Black cotton thread for piecing and appliqué bobbin
- Bobbin Fill for Embroidery Bobbin
- OESD Poly Mesh Stabilizer
- OESD 101 Spray Adhesive

Design Manipulation

One design from the OESD Designer Accents Collection was used for all the embroidery on the quilt. It was manipulated in the software to create three different designs to fit various areas in the appliqué pattern.

New Design #1

Set the block aside while you go to the computer to design the embroidery. Open Version 5 Software and in Picture Mode, scan the center pattern piece K (from the kit).



Return to Design View and select the Open Object tool. Using a series of right clicks; digitize the lines of the center pattern piece that are within the hoop.

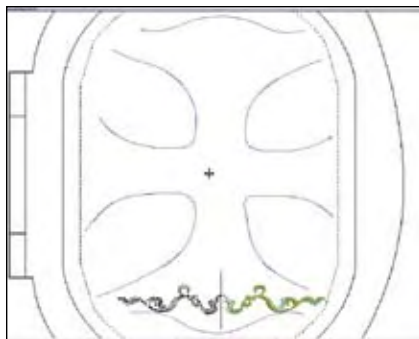
Go back to Picture View, select the picture and delete; return to Design View. Insert design 03-Art Nouveau 3 from the Designer Accents Collection.

Ungroup the design. Select the flower and a few dots on the end of the design; delete the selected portions.

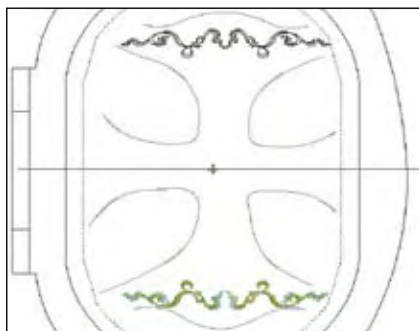


Select remainder of the inserted design; right click on the design for the Object Properties box. Select General Tab. Change the size of the design to width 2.17", height 0.88". Rotate 18 degrees. Select apply then OK. Move the design to the right half of the lower portion of the pattern piece.

With the design selected, choose the Mirror-Merge Horizontal tool and position a second image as shown.



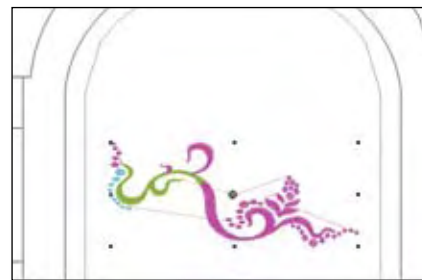
With both designs selected, use the Mirror-Merge Vertical tool to place a mirrored design on the opposite end of the pattern piece. Select entire



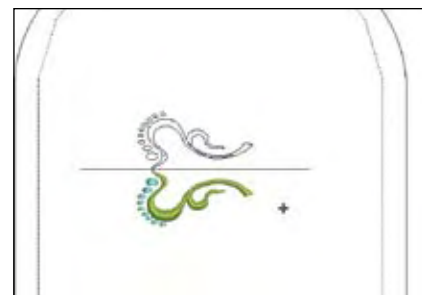
design; group. With design selected go to sequence by color and click OK. Save as "Center Design 1" and close.

New Design #2

Open a new design, once again using 03-Art Nouveau 3. Ungroup the design. Select portion of design shown in magenta and delete.

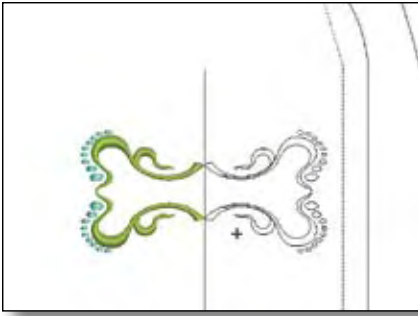


Use the Mirror-Merge Vertical tool to



add a second image. Select All; use the Mirror-Merge Horizontal tool to add another design.

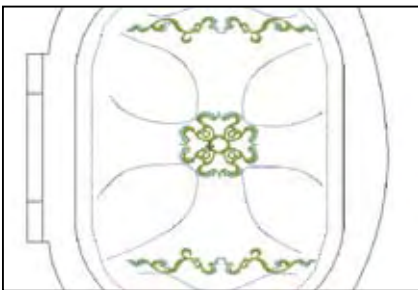




Select All, copy and paste. Rotate 90°. Select one of the dots in the design and copy and paste in the 4 places where the design meets; top, bottom and sides. You now have the design for the very center of the block. Select and group the entire design. Select Arrange > Sequence by Color; click OK. Save as "Block Center" and close.



Open the saved "Center Design 1". Insert design "Block Center". With the "Block Center" highlighted, select Object Properties > General Tab and decrease the size to 50%. Make sure the design is centered within the digitized pattern lines. Save as "Center Design 2".



Stitching Designs 1 and 2

Transfer the designs to the sewing machine. Center the appliquéd block in the Large Oval Hoop. Select "Center design 2". Use the digitized pattern line to help with placement. It may be helpful to go to the sewing screen and advance through color 1 so that you can "tweak" the placement. You will skip Color 1 when stitching; as it was digitized only to help with placement. When the design has finished sewing, remove fabric from the hoop.

Turn the block 90 degrees and reposition in the hoop. Select "Center Design 1". Stitch as before; repeat until all four stems have a design at the end and there is a design in the center of the stem.

New Design #3

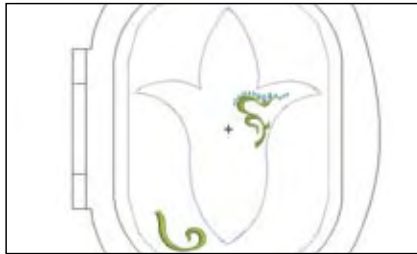
Back at the computer, open BERNINA V5 Software. In Picture View, scan the appliqué pattern piece D. In Design View, digitize the entire pattern piece D. Back in Picture View, delete the picture. Return to Design View and open 03-Art Nouveau 3 from the Designer Accents Collection. Select the design and ungroup.



Select the portion of the design shown in picture and move it

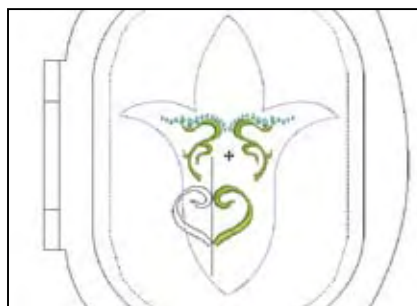
away from the original. Select the remaining portion of design and delete.

Select the portion of remaining design



shown. Rotate 90° and move to the right side of pattern piece. Use Mirror-Merge Horizontal to place a design on the left side of the flower.

Select the remainder of the design, right click for Object Properties > General Tab. Rotate 118°. With the design selected, choose Mirror-Merge Horizontal to create a mirrored image.



Move into place under first design. With the design still selected change the thread color.

Select the portion of the design shown. Copy and paste the design. Drag the design over to the side.



With the design selected, use the Mirror-Merge Horizontal tool to create the other half of the design you will be using. Select the entire design you



just created. Copy the design and paste it three times. Place the three copies in a stacked position above the main design. Vertically mirror the remaining design and position below the main design. If desired, copy and paste some of the dots and place them as shown.



Select entire design and group it. Select Arrange > Sequence by Color > OK. Save the design as "Petal Design".

Stitching Design 3

Transfer the design you just created to the sewing machine. Center this portion of the appliquéd block in the large oval hoop. Use the digitized appliqué outline for exact placement by advancing through the color and periodically checking against the outline of the appliqué. Do not stitch this color. Use various thread colors depending on the appliqué color.