

Embroidery Project

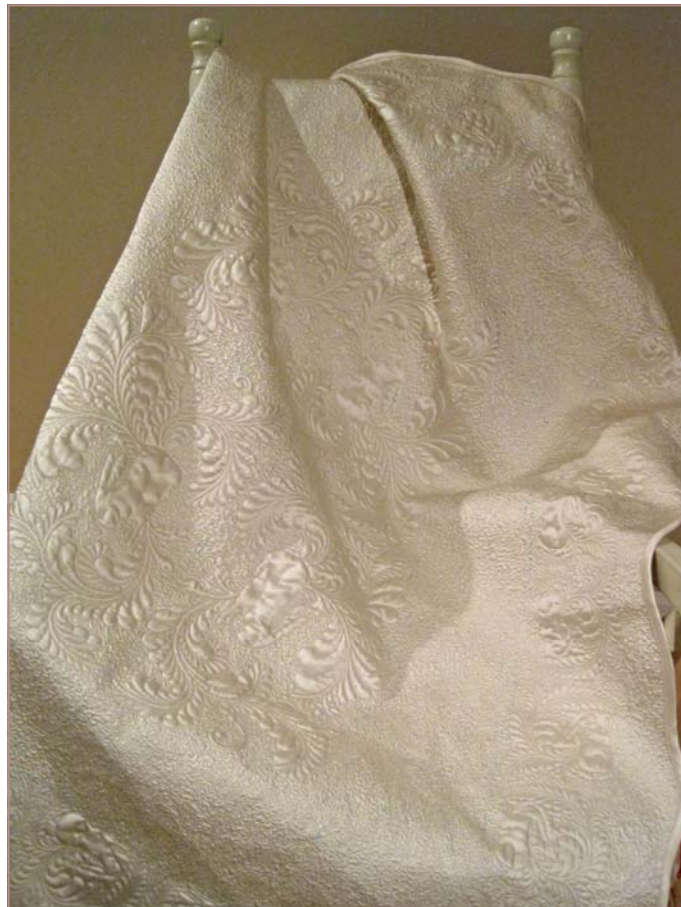
Bunny Oh Bunny! Quilt

Created by Nina McVeigh

As a quilter, I have always admired the stunning tone-on-tone heirloom quilts for which Diane Gaudynski is so well known. Now, with this beautiful embroidery collection, Quilting Whimsy, anyone can produce elegant quilts in Diane's distinctive style. Only three motifs are used to create this Bunny Oh Bunny! Quilt.

Supplies

- OESD Embroidery Collection #007, Quilting Whimsy by Diane Gaudynski
- BERNINA Embroidery Software 6
- BERNINA Sewing & Embroidery System
- Jumbo Hoop or Mega Hoop
- Teardrop Embroidery Foot #26
- 5-Groove Pintuck Foot #31
- Patchwork Foot #37
- BERNINA Stitch Regulator #42
- Fabric (sample is Radiance by Kaufman)
 - 2¼ yards for quilt top and binding
 - 1⅝ yards for quilt back
- ½ yard pale pink cotton woven for piping
- 45" x 60" wool batting
- Three 1000m spools Isacord embroidery thread
- 6 yards baby cord for piping
- Organ Embroidery needles, size 75/11
- Quilting needles, size 75/11
- Water-soluble marking pen
- 505 Temporary Quilt Basting Spray or size #0 brass safety pins



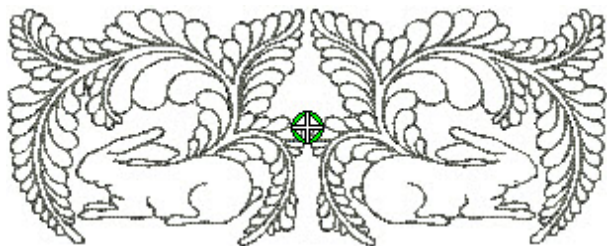
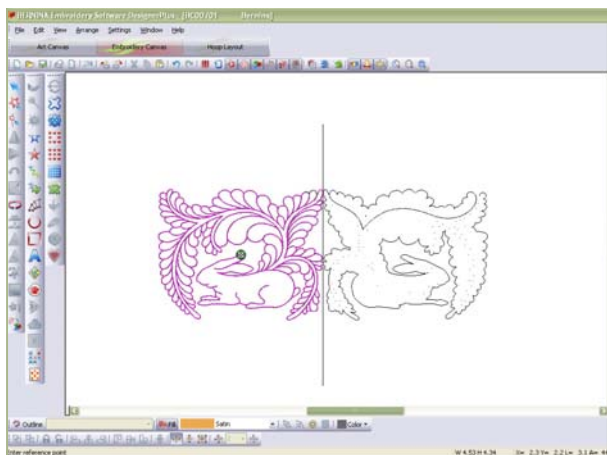
- ♦ Open design #BC00708. Right click on the design to open the Object Properties box. Select the General tab, rotate the design -90° and select Apply.
- ♦ With the design still selected, make sure that the Proportional Sizing option is selected, then change the height of the design to 4.53". The width will automatically change to 4.34". You have now enlarged the design 111%.



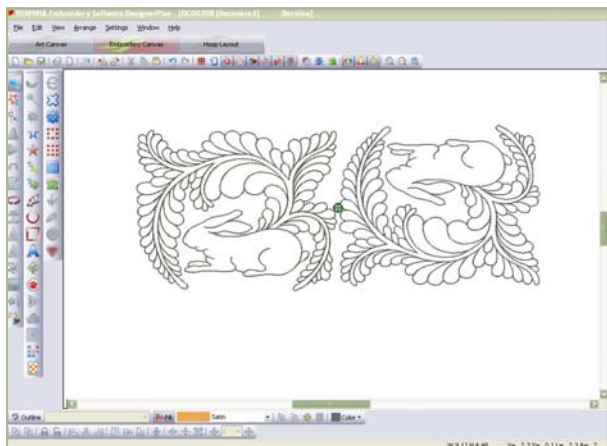
Create the Border Motifs

- ♦ Open BERNINA Embroidery Software 6.
- ♦ Open Quilting Whimsy design #BC00738. If you are not using a Jumbo Hoop, select the Mega Hoop and then select the Multi-Hooping tab. This is ¼ of the center design. Send the design to the embroidery system or USB stick.

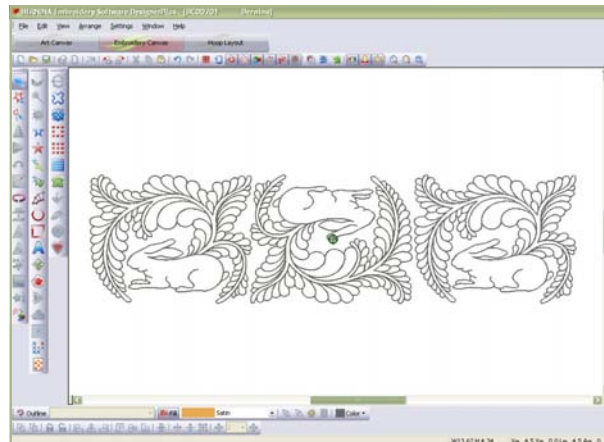
- ◆ With the design still selected, select the Mirror Image Vertical tool to place a duplicate, mirror-imaged design next to the original motif. This is the center of the borders. Send the border center design to the embroidery machine or USB stick and save as Center Border Design.



- ◆ Using the same resized design (#BC00708), create two more motifs.
 - One is for the ends of the upper and lower borders. Mirror Image Horizontal one of the motifs to create the design shown below. Send it to the embroidery machine or USB stick and save as Upper Lower Border.



- The other is for the ends of the side borders. Copy the first motif and move it into position to the right of the previous two motifs. Send to the embroidery machine or USB stick and save as Side Border.



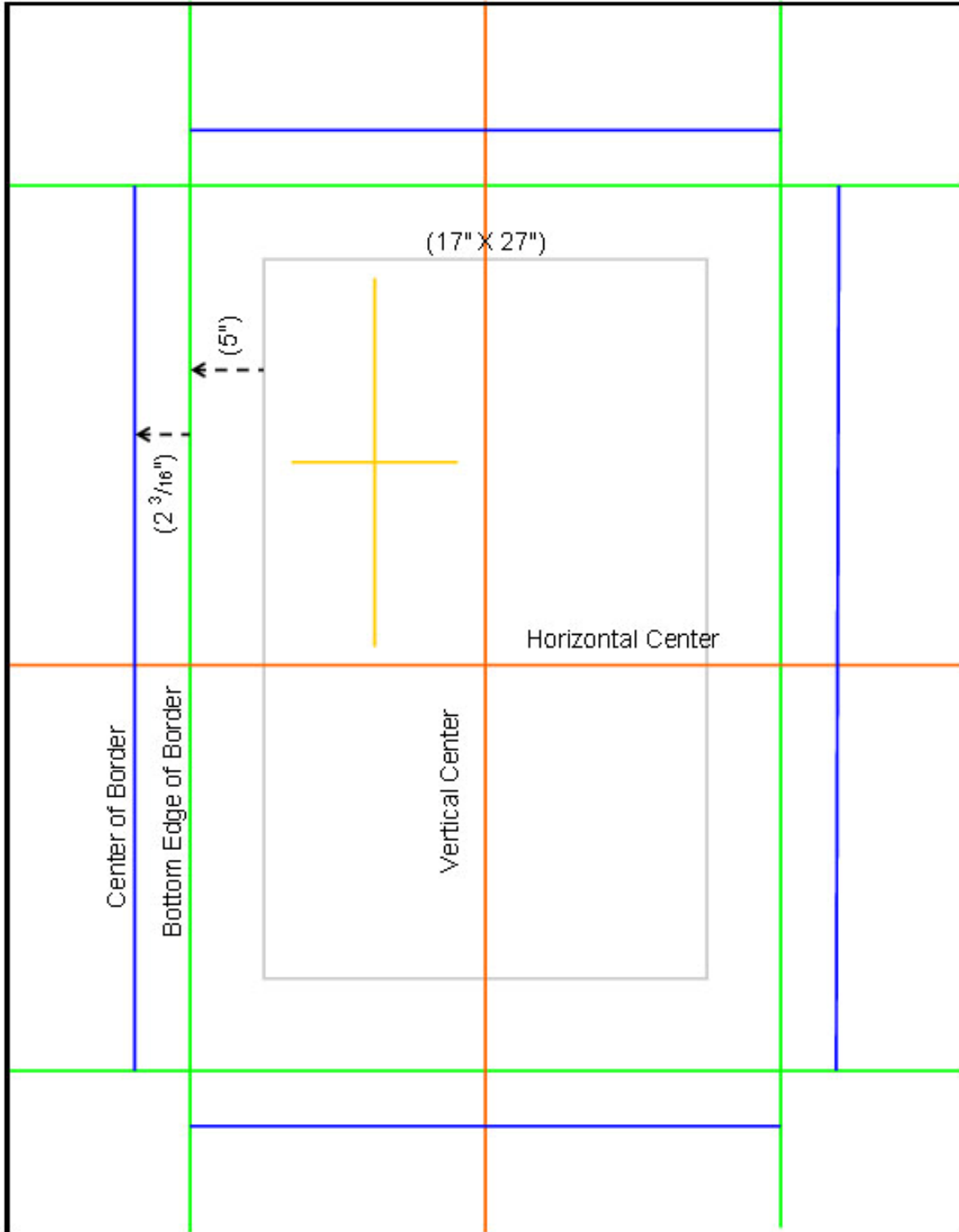
- ◆ Open design #BC00701 and increase the size to 117%. Send the design to the embroidery machine or USB stick and save as Border Corner.

Draw the Placement Marks

One of the most important steps in making this heirloom quilt is measuring and marking the fabric before beginning. The *Measuring and Marking Guide* on page 3 will help with marking the correct placement for the design elements.

- ◆ Mark the following with a water-soluble marker:
 - Red Lines—vertical and horizontal centers
 - Gray Rectangle—a 17" x 27" rectangle in the center of the quilt. Each of the four quadrants is 8½" x 13½".
 - Orange Lines—the center of each of the four quadrants
 - Green Lines—lines 5" from each side of the gray rectangle; these mark the lower edge of the border design
 - Blue Lines—lines 2³/₁₆" from the green lines, marking the center of the border designs

Measuring Guide and Marking Guide 41½" x 48½"



Embroider the Quilt

- ◆ Baste the backing, batting, and top together. This can be done with spray adhesive or safety pins.



- ◆ Set up the machine for embroidery. Wind a bobbin with embroidery thread. Since we want balanced needle and bobbin tension, insert the bobbin as you would for regular sewing.
- ◆ Insert a size #75/11 Organ Embroidery needle and thread with embroidery thread.
- ◆ Beginning in the center of the quilt and referring to the Placement Guide on page 5, use the Jumbo Hoop to embroidery the four center designs. As you embroider the quilt, pay attention to the orientation of the designs, mirror-imaging when necessary.



- ◆ Next embroider the center of one of the side borders. Repeat for the other side.
- ◆ Add the ends to complete the borders.

- ◆ Embroider the center of the upper border, and then the ends of the border. If you leave enough room when you hoop the border ends, you will be able to add the corner to the hooping and eliminate the need to re-hoop for the corners.



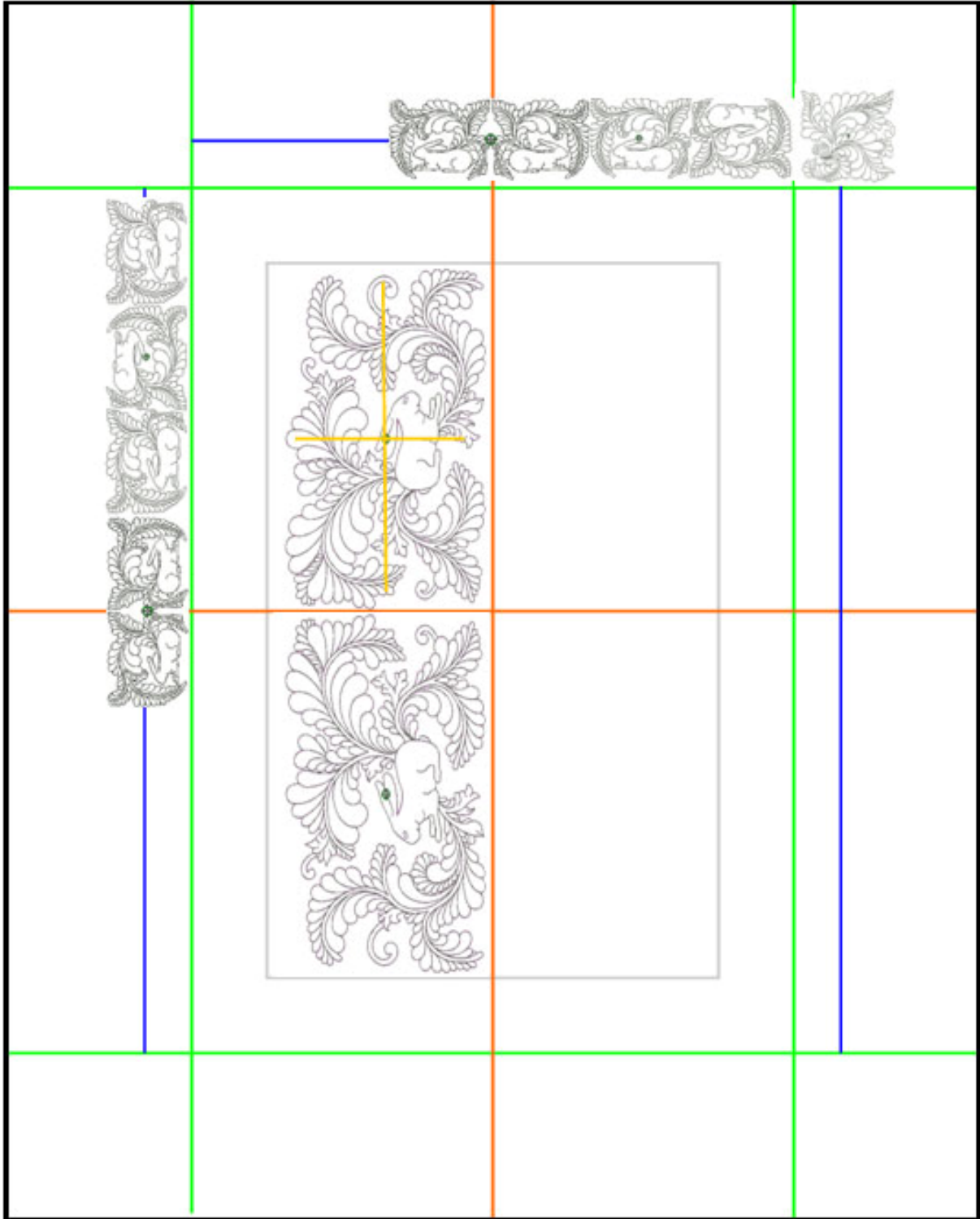
- ◆ Rehoop the quilt and embroider the lower border.
- ◆ Embroider the corners.
- ◆ When finished with the embroidery, remove the Embroidery needle and insert a #75/11 Quilting needle. Attach the BERNINA Stitch Regulator #42.

Stipple Stitch the Quilt

- ◆ Free-motion a small stipple stitch over the entire quilt, stitching around the embroidered designs.

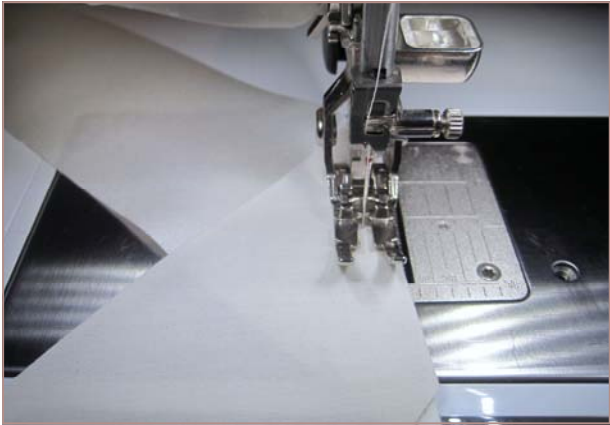


Placement Guide

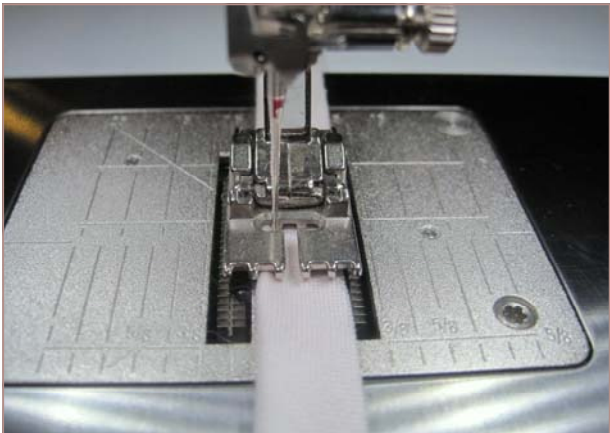


Create the Piped Binding

- ◆ Trim the edge of the quilt into scallops. I do this using a scallop cut from paper, drawing even scallops along all four edges before cutting any fabric.
- ◆ Cut enough 2½" bias strips from the binding fabric to make 6 yards of binding. Seam the strips together on the diagonal.



- ◆ Press the binding in half lengthwise. Set aside.
- ◆ From the piping fabric cut enough 1" bias strips to make 6 yards of piping. Seam the strips together on the diagonal.
- ◆ Attach 5-Groove Pintuck Foot #31 to the sewing machine. Wrap the 1" bias strip around the baby cord so that the raw edges are even, and place the wrapped cord under the foot so that the cord rests under the second groove in the sole of the foot. Move the needle position three steps to the left of center. Stitch, creating six yards of piping.

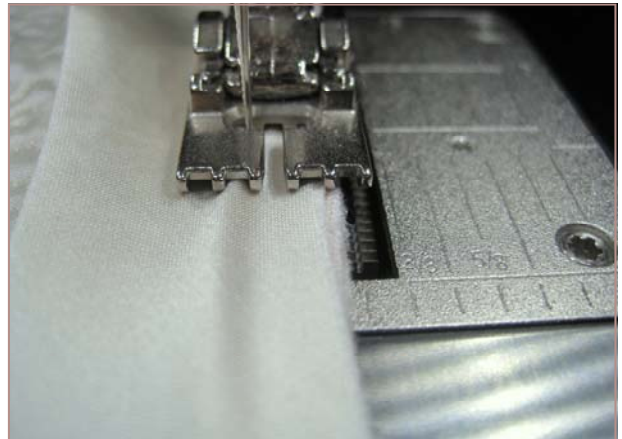


- ◆ When the piping is complete, check the seam allowance and if necessary trim it to ¼".

- ◆ Baste the piping to the edge of the quilt, lining up the raw edges of the quilt and piping and placing the piping under the same groove of Pintuck Foot #31. Leaving the needle in the same place, stitch in place. Ease the piping onto the quilt when you start, and off again when you reach the end.



- ◆ Lay the folded 2½" binding on top of the piping, raw edges even. You will be able to feel the piping through the binding. Put the quilt under Pintuck Foot #31 with the piping under the same groove as before. Move the needle one step to the left and stitch the binding to the quilt.



- ◆ Turn the binding to the back of the quilt and stitch in place by hand.

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