

DesignerPlus V6 - Morphing Lesson

Setup



- Select File and Open.
- Navigate to My Computer/ C: My Designs Embroidery Software 6 Folder, select and open the Borders Subfolder. Locate and Open FB039.



- Right click on *Show Hoop*. Be sure *Display Hoops* is checked. From the menu of available hoops, select Jumbo Hoop #26. Click OK to confirm and close.



- Select the design and *Open Object Properties*.

Changing the design size and cloning the design

- Click on the General Tab and check Proportional Scaling.
- Enlarge the design to 130%. Click OK to confirm and close Object Properties.
- Clone by right clicking and dragging the design to create 6 duplicates.. Arrange the 6 designs in the hoop; two across and three down.
- Select the three designs on the left while holding down the Control key. Select *Align Left Vertical*.
- Select the three designs on the right while holding down the Control key. Select *Align Right Vertical*.



Turning off Auto Scroll

- Select *Settings/Options*.
- Click on the *Auto Scroll* tab. Deselect Auto Scroll.
- Click OK.

Applying Morphing

- Open *Morphing*.
- Open *Color Film*.
- The first design will be left unchanged.



2nd design

- Select the design and *Ungroup*.
- Select flower petals using *Color Film* and *Group*.
- *Zoom* in with the scroll mouse.
- From the Morphing Tool Bar, click on *Ripple 1x*.
⇒ Adjust Ripple Amplitude = 26 by clicking and dragging the horizontal adjustment bar.
- ⇒ Adjust Ripple Frequency = 46 by clicking and dragging the vertical adjustment bar.
- ESC to turn off all tools and deselect.



3rd design

- Select the design and *Ungroup*.
- Select flower petals using *Color film* and *Group*.
- From the Morphing Tool Bar, click on *Twirl 2x*.
- ESC to turn off all tools and deselect.

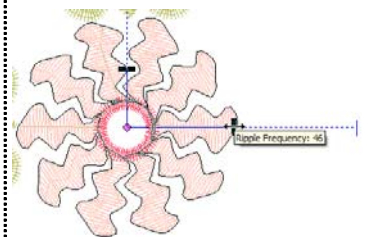


Note:
Changing to *Thumbnail View* will make it easier to find the floral design

The software automatically groups all morphed objects

Objects can be double-morphed and can be morphed with two different types....but ALWAYS do a stitch out

Fine tune the morphing effect using the sliding adjustment bars



Notice when the 3rd design is selected, *Color Film* automatically moves to the objects of the selected design.

4th design



- Select the design and *Ungroup*.
- Select entire upper greenery using *Polygon Select*.
- From the Morphing Tool Bar, click on Skew Horizontal.
- ESC to turn off all tools and deselect.
- Select entire left greenery using *Polygon Select*.
- From the Morphing Tool Bar, click on Skew Vertical.
- ESC to turn off all tools and deselect.



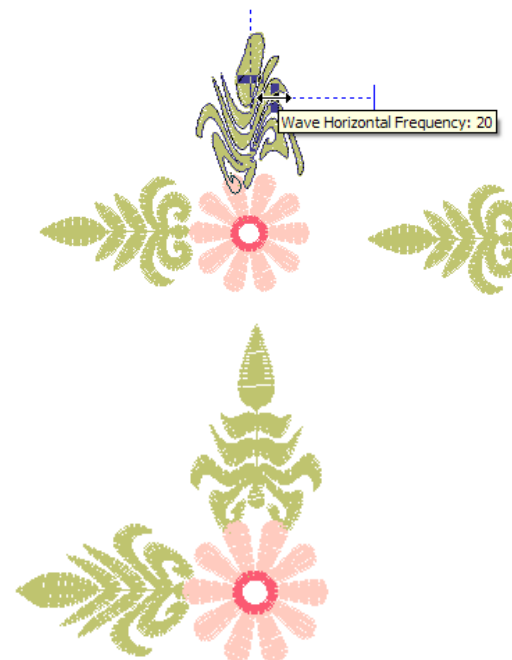
5th design and Ungroup.

- Select the design and *Ungroup*.
- Select entire upper greenery using *Polygon Select*.
- From the Morphing Tool Bar, click on Wave Horizontal.
 - ◇ Adjust Wave Horizontal Amplitude = 6
 - ◇ Adjust Wave Horizontal Frequency = 27
- ESC to turn off all tools and deselect.
- Select entire left greenery using *Polygon Select*.
- From the Morphing Tool Bar, click on Wave Vertical.
 - ◇ Adjust Wave Vertical Amplitude = 7
 - ◇ Adjust Wave Vertical Frequency = 14
- ESC to turn off all tools and deselect.



Note:

When using *Polygon Select*, remember to let the software close the drawn line. Also, it is ok to cross over an object to exclude it from the selection.



6th design

- Select the design and *Ungroup and Zoom In*.
- Using color film, select the flower petals.
 - ◇ From the Morphing Tool Bar, click on Pinch 2X.
 - ◇ Escape to turn off Pinch Morphing.
- Using color film, select the flower center.
 - ◇ From the Morphing Tool Bar, click on Punch 2X.
 - ◇ Escape to turn off Punch Morphing.



It is easier to make the adjustments when you zoom in on the object.



Save the File

- Select *Arrange/Stitch Sequence*.
- Select *File and Save As*.
- Name the file *Morphing Sampler and Save*.



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